

OLD OAKWOOD CEMETERY:

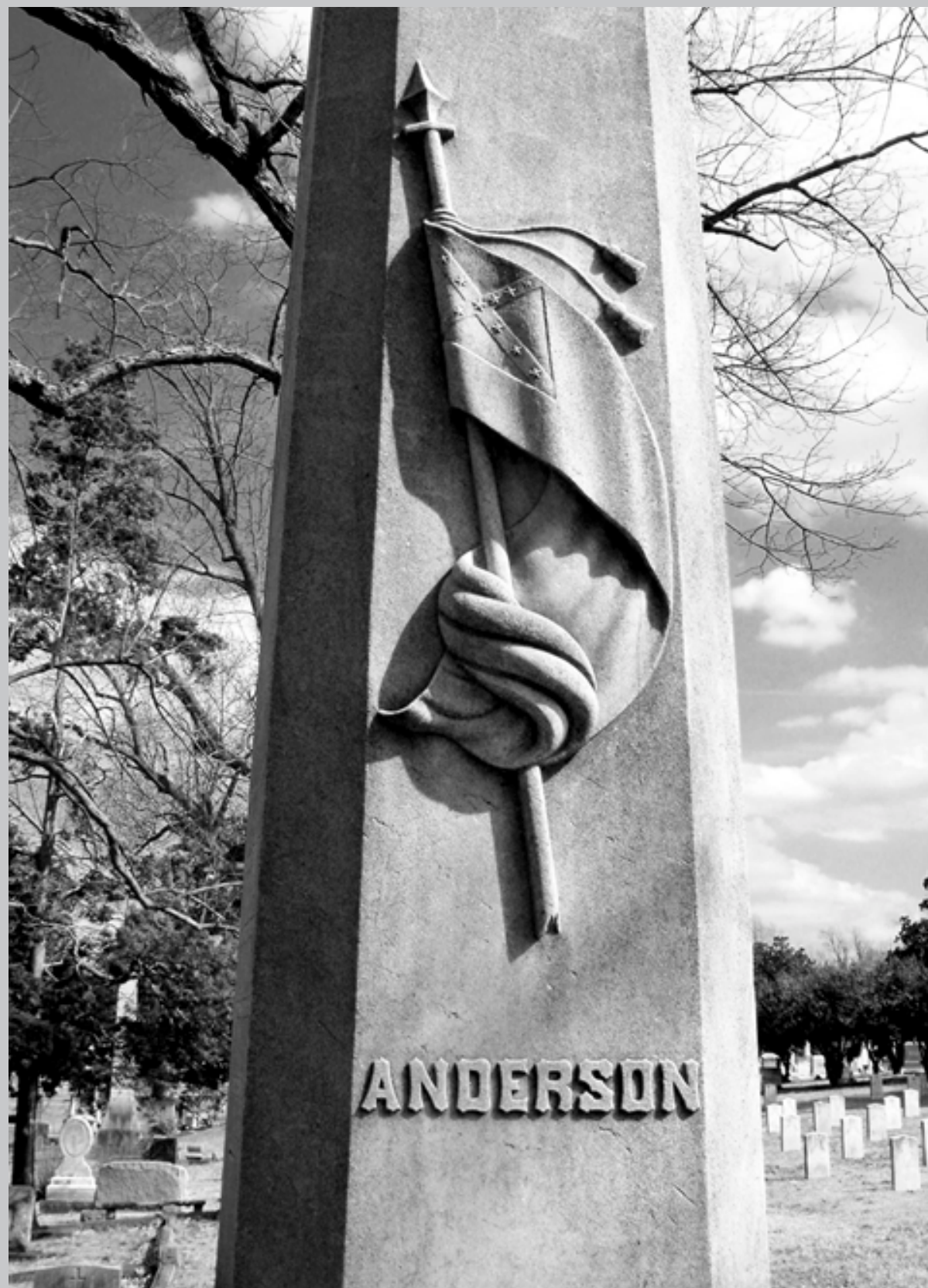
PHOTOGRAPHS

BY JOE LIPKA

Mozart gave piano lessons to help pay the bills. He created wonderful little tunes that drilled his students on certain technical aspects of technique. That was one part of his genius; to transform the drudgery of practice into art.

So it is with photography. The drudgery was to practice using my new digital camera (the Fuji S7000 for the equipment enthusiasts out there). If you never practice, you will never develop proficiency in its use.

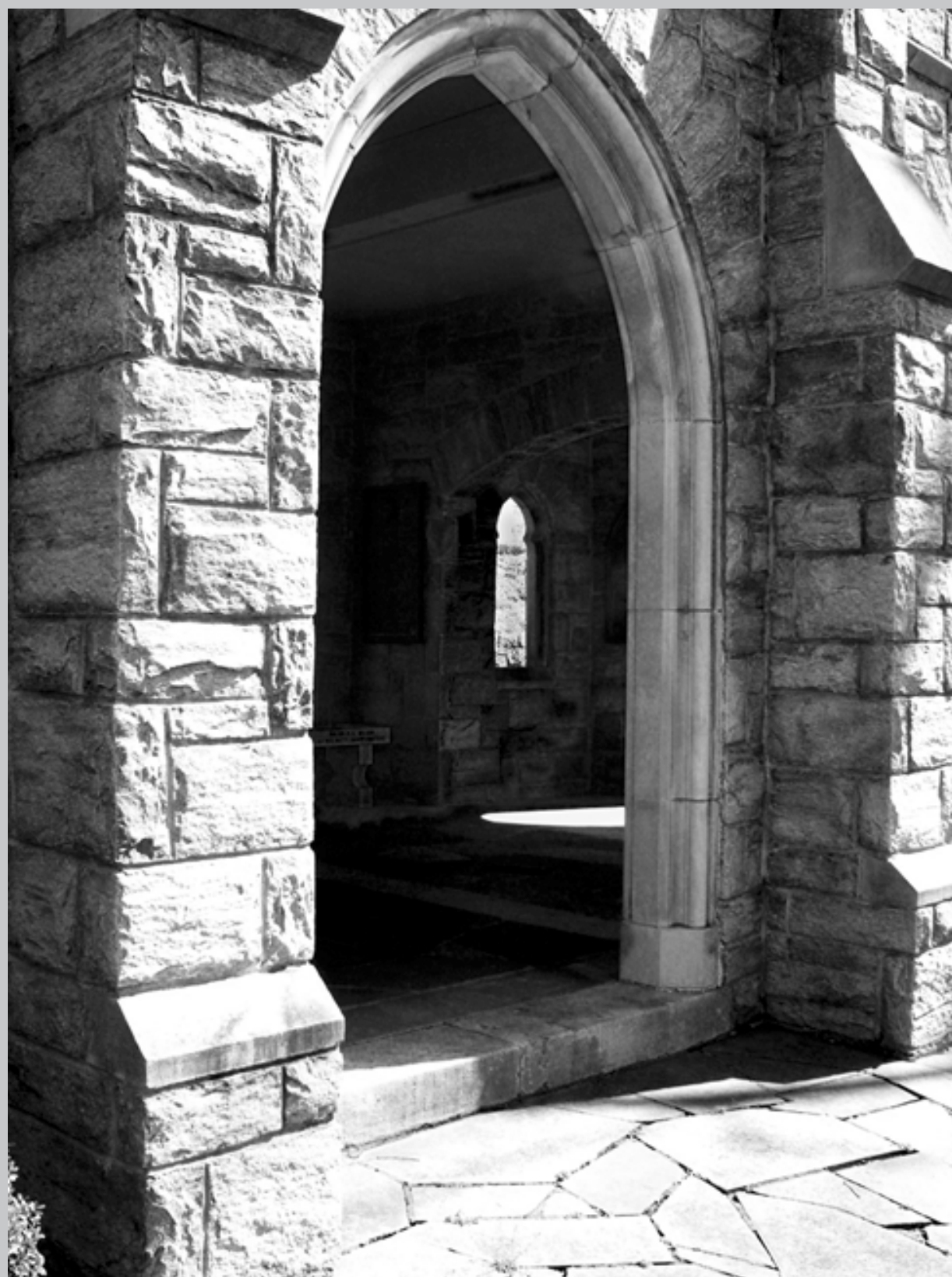
I set out with no grand artistic endeavor, no artistic agenda to fulfill, no purpose other than to get out in the spring (of 2004) to learn how to use a brand new camera. The destination was the “old” section of Oakwood Cemetery, where a number of the Confederacy’s sons were interred after the American Civil War.





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