



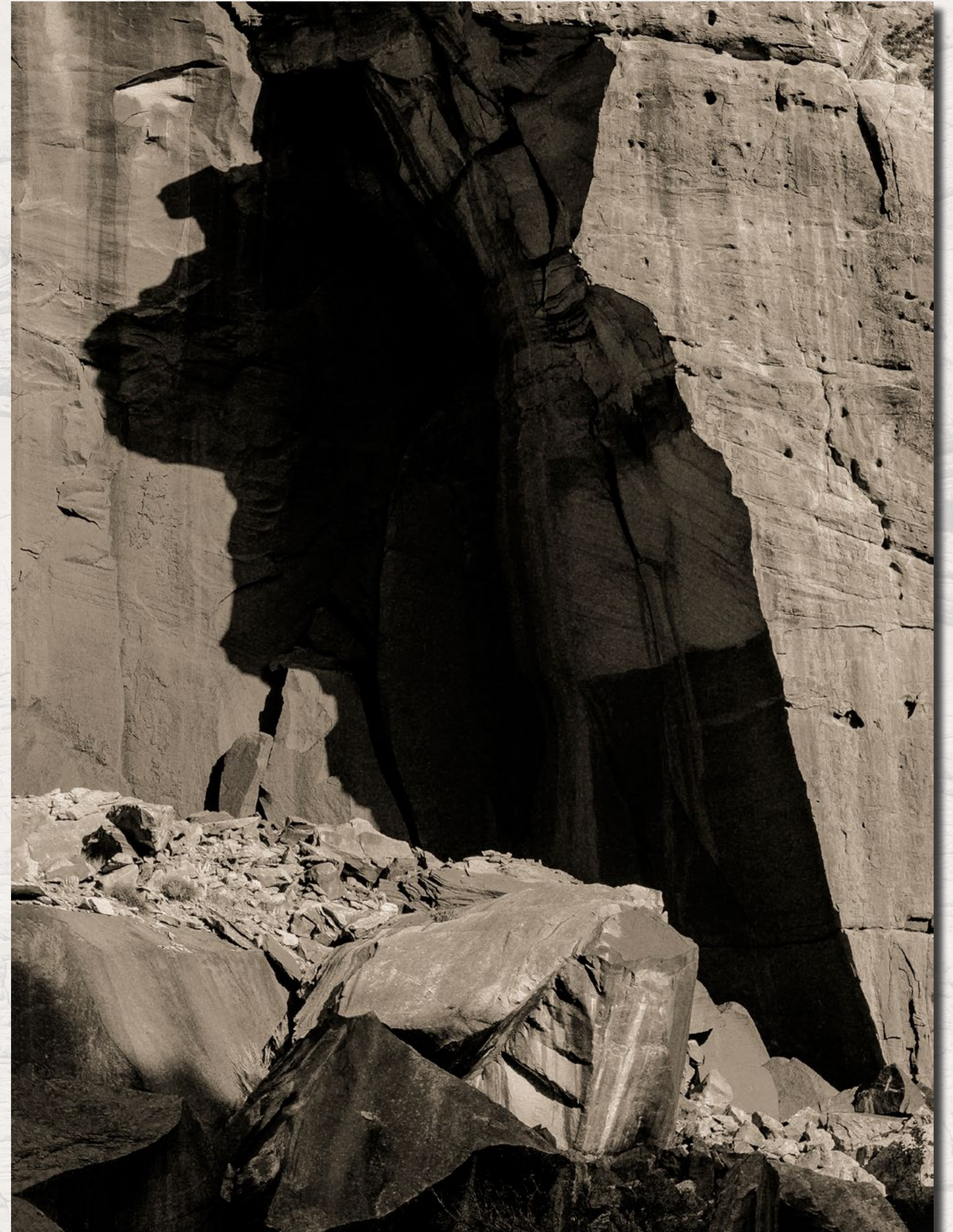
Dancing With Light: At Face Value

Photographs by Joe Lipka

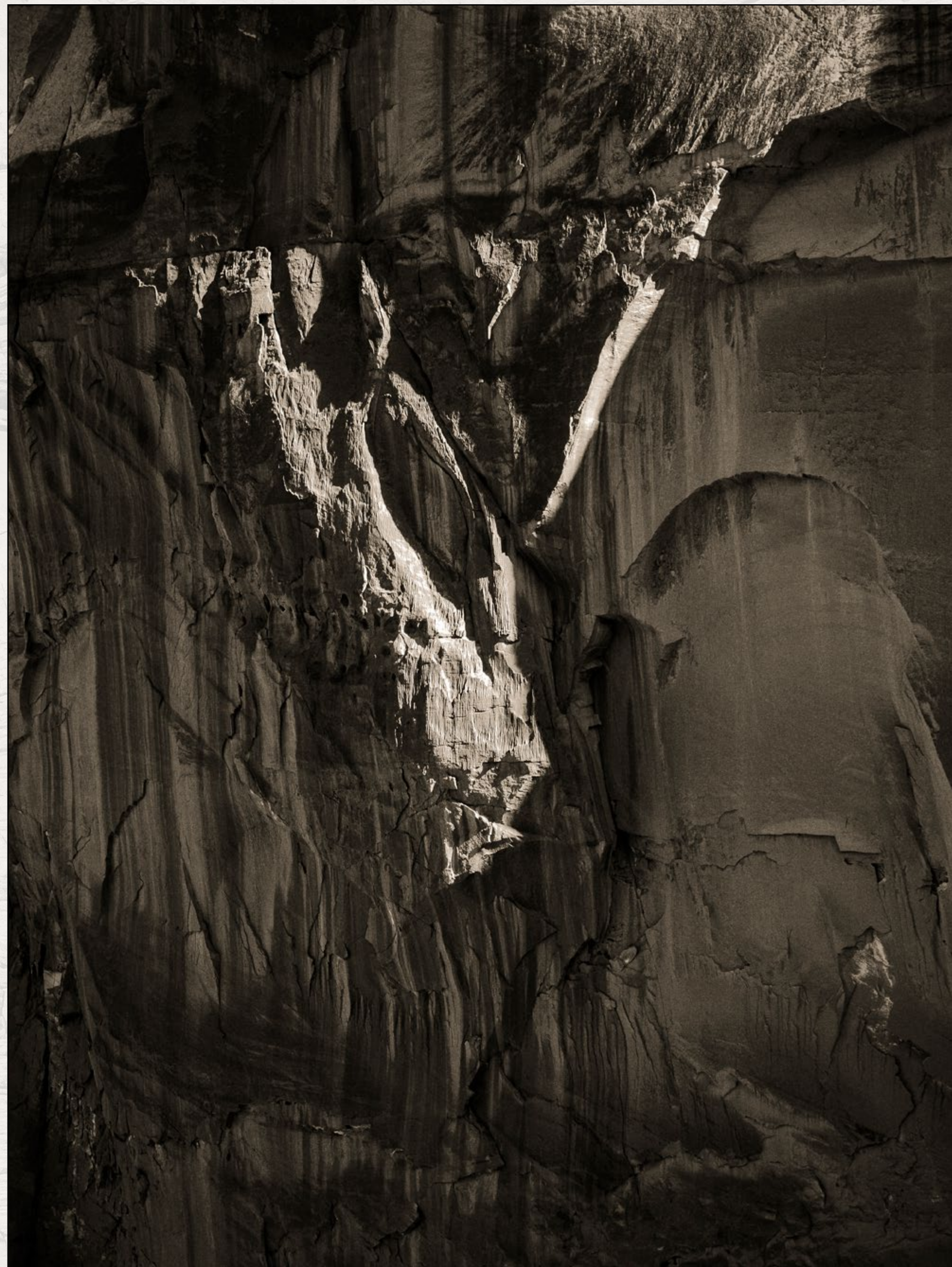
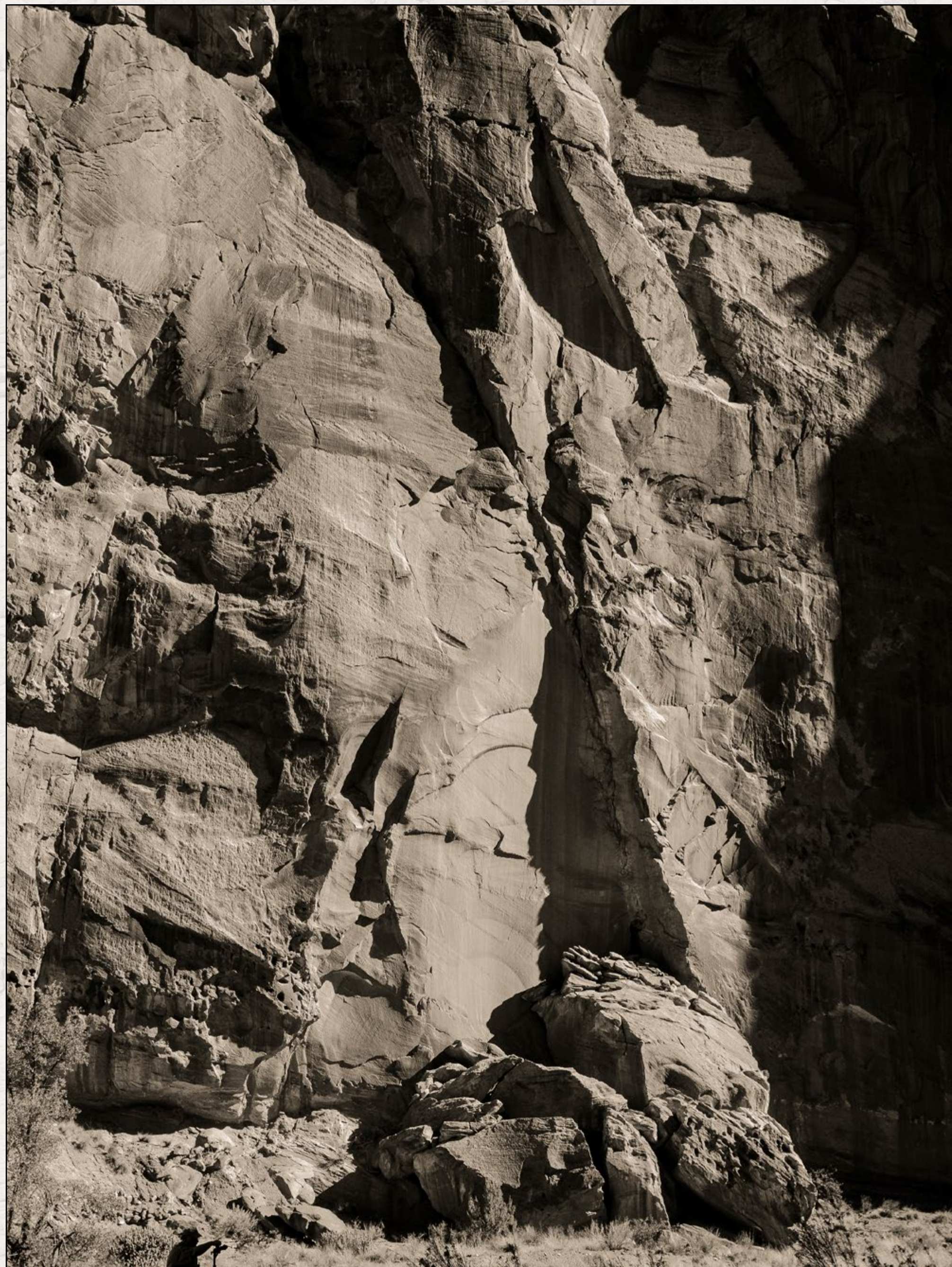
At Face Value

Tourists routinely pass by rock faces and do not notice anything special about them. Photographers, on the other hand, will stop, look, consider and inspect those same rock faces. Then they do that funny little dance that photographers do when preparing to take a photograph. If you are a photographer, you know what I am talking about. If you are not a photographer, look for someone peering intently through their camera. They bob up and down bending their legs, maybe doing a slide step or two to the left or right and or maybe taking half steps forward or back trying to find the perfect spot. When they find it, the photographer will freeze in a most uncomfortable position. You will hear a click. Or two. Or three. Then you will hear an audible sigh as the photographer emerges from that awkward stance to an upright position with a slight smile on their face. They made a photograph.

To most people, it's a rock face. To a photographer it is more than a rock face. It could be soaring arches of a medieval cathedral, a face in profile, roiling waters of an ocean storm or the resolution of primeval forces. It might be a representation of conflicting emotions, a struggle between good and evil or the photographer's current inner turmoil. The photographer saw the rock face and then used his camera to show his audience not only a picture of rock, but what the rock could be, what it represents, or what it meant to him. Not only do photographers see what is front of them, they feel it and they think it. Seeing much more than what's in front of them is what it means to be a photographer.







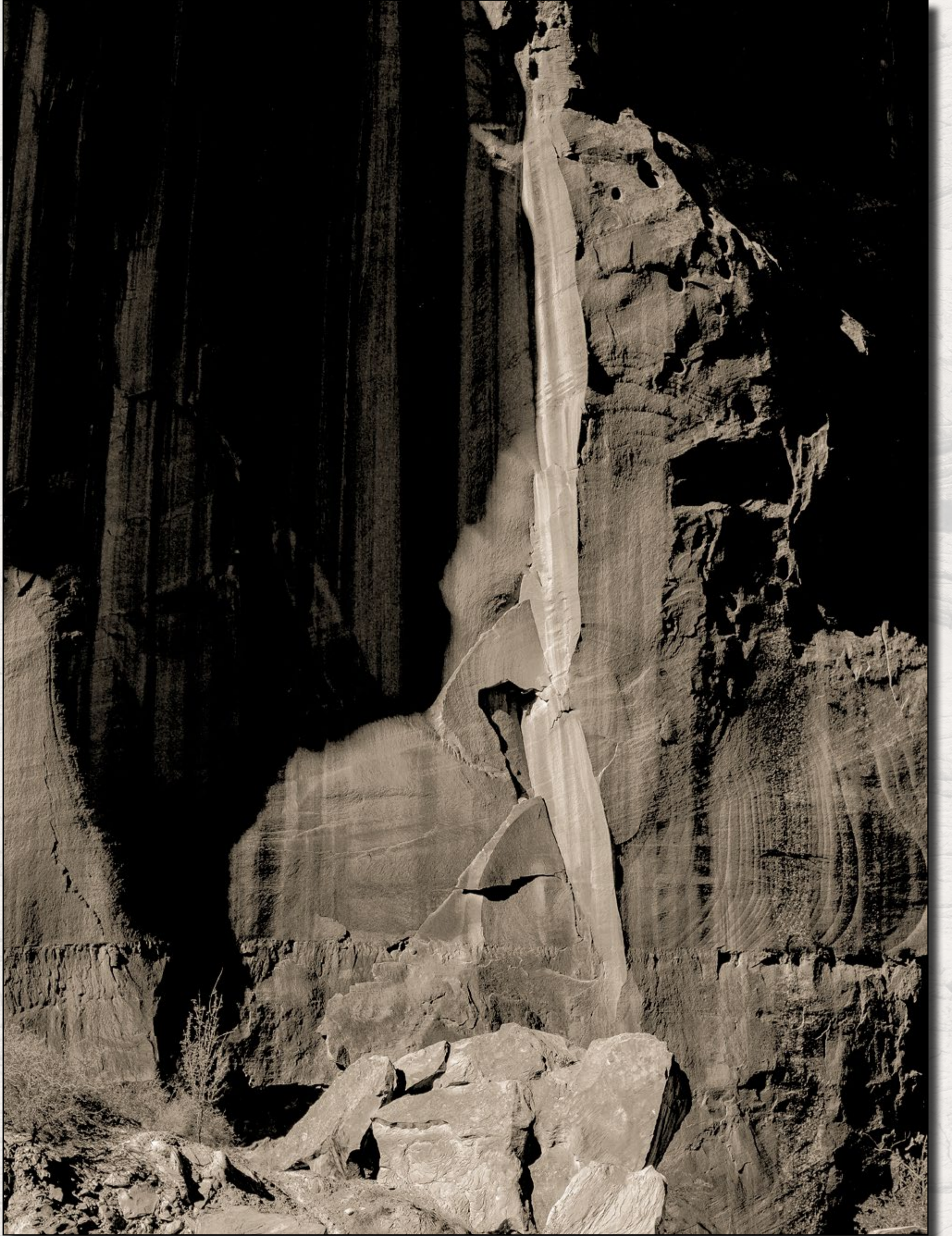




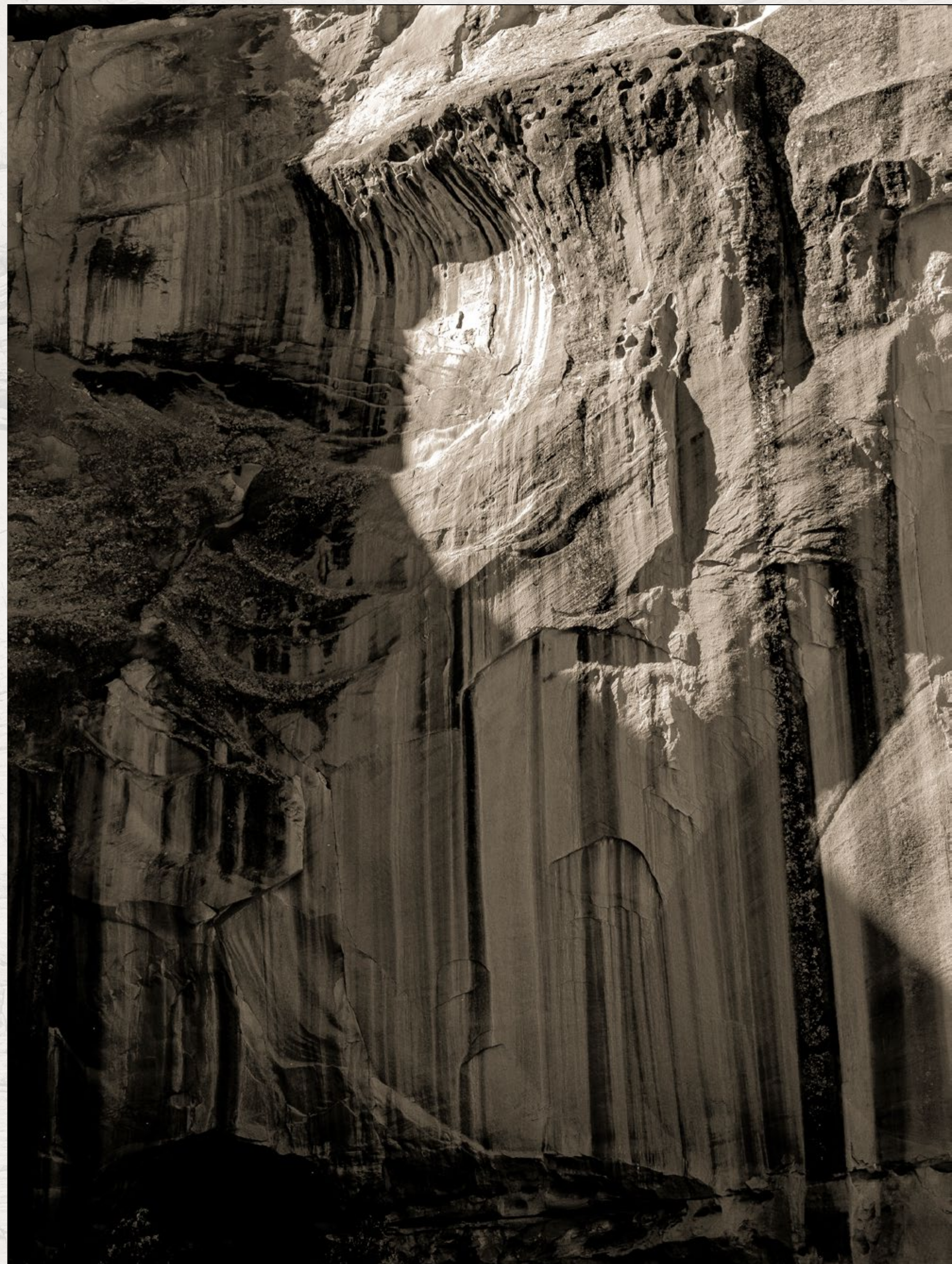
















Colophon

Dancing With Light: At Face Value

Photographs by Joe Lipka

The images in this portfolio were made in
September, 2012 and 2013 in Southern Utah

Myriad Pro font was used for the text.

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