



Dancing With Light: Near the End of the Day

Photographs by Joe Lipka

Near the End of the Day

Most of the day's photography is completed, but it's not quite time to bask in the glory of the day's accomplishments over a cold beer. It's like the hour before quitting time at work. There is not enough time to start another big project and it is too early to pack it up and head for home.

But there is enough time for a small project using the creative momentum built up during the day. The bright skies and puffy clouds of midday are giving way to the soft light and long shadows of a late afternoon. The first hint of an evening breeze is trying to break the heat of the day.

With a camera bag slung across my back and the tripod tucked under my right arm, I head out. An arroyo next to a gravel road holds the promise of a quiet place to photograph. It's time to see what can be accomplished near the end of the day.



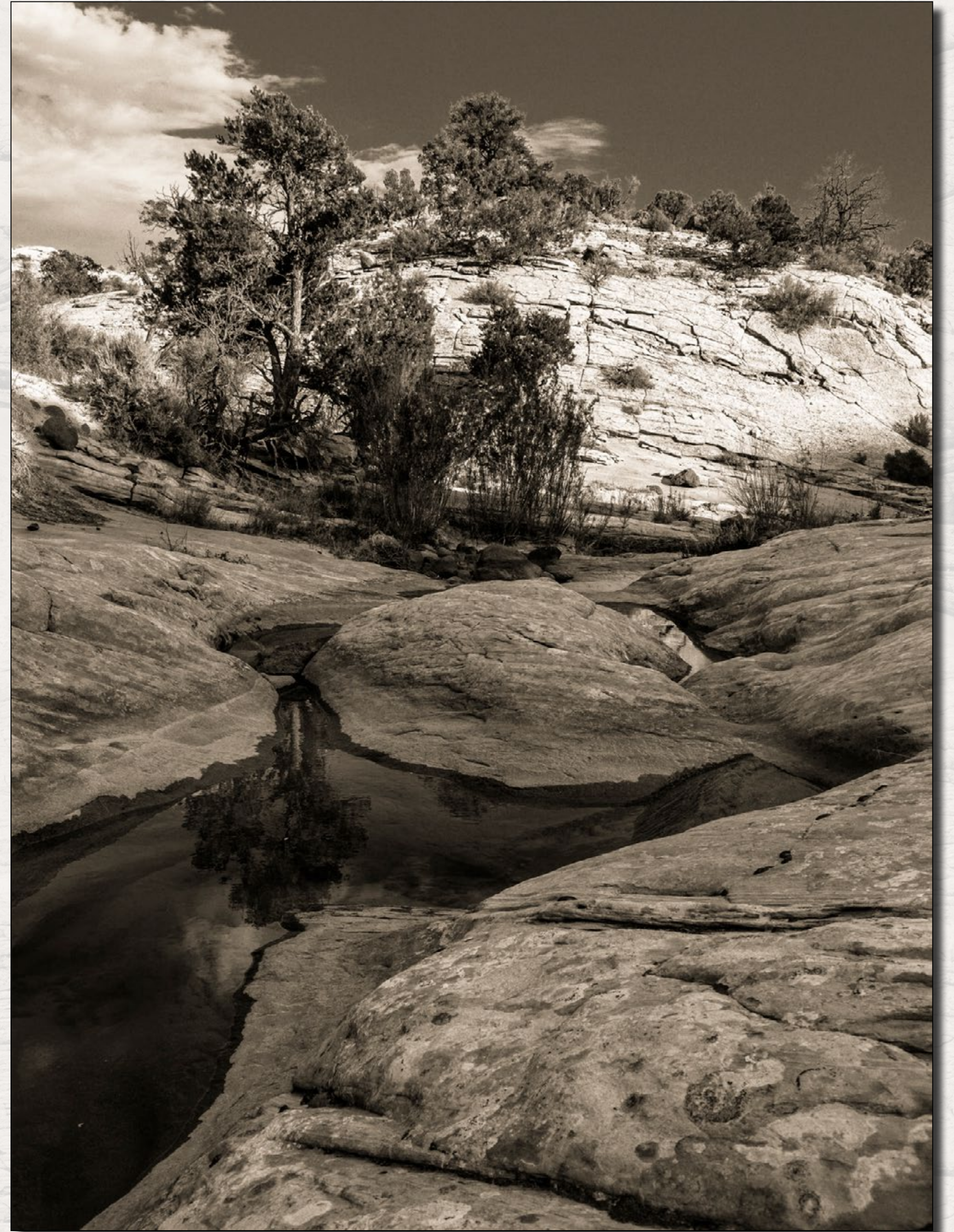


















*Now this is basking at the "End of the Day."
(not included in the final version.)*

Colophon

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The images in this portfolio were made
in September, 2013 in Southern Utah

Myriad Pro font was used for the text.

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