

THE HUGHES HOUSE

Photographs by Joe Lipka



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I believe you can have a connection to past times on both conscious and sub-conscious levels. I experience this connection photographing Victorian homes. When I start to use my camera, my heart picks up a beat or two and I am transported to a time when everything I see through the lens was brand new. I hear the owners urging me to make sure I capture the craftsmanship of the wood work as well as their new furniture. They are very happy their tall glass windows survived the wagon ride from Portland. These windows serve the household by letting in beautiful light while keeping the fierce winter storms outside. The hand-made lace curtains obscure the distortion of the glass and soften the hard edges of the window frames.

As I lift my head from the viewfinder, I realize when I am. While in the present, I spend a moment or two making adjustments to my camera. Then as I gaze into the magic time machine of my camera to compose another photograph, I am swiftly transported back to the Victorian era.

























COLOPHON

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*The images in this portfolio
were made in September 2014,
Cape Blanco, Oregon*

Felix Titling and Myriad Pro fonts were used for the text.

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