

Light Exercise

Joe Lipka

Light Exercise

We marvel at those performing a complex skill effortlessly. A golf swing, a tennis serve and a well struck curve ball are examples of admirable athletic skills. We see the result, but we don't see the exercise and preparation needed to make that difficult activity look effortless.

Musicians, dancers, painters and sculptors also perform complex skills effortlessly. Both athletes and artists possess talent and skills we envy, but we are usually not privy to that something special that makes their efforts stand out from the rest. That something else is the daily exercising their skills.

Etudes are keyboard exercises that transcended practice and became art. Photographers can practice their art anytime because all we need is our eyesight. We study light, shadow and texture to assemble an image. Once assembled, we capture our vision in our memory to complete the exercise. If our practice is memorable, we can record the moment and move on with our life. Later, when evaluating our practice images, we are surprised when all these single images gather themselves into a project.













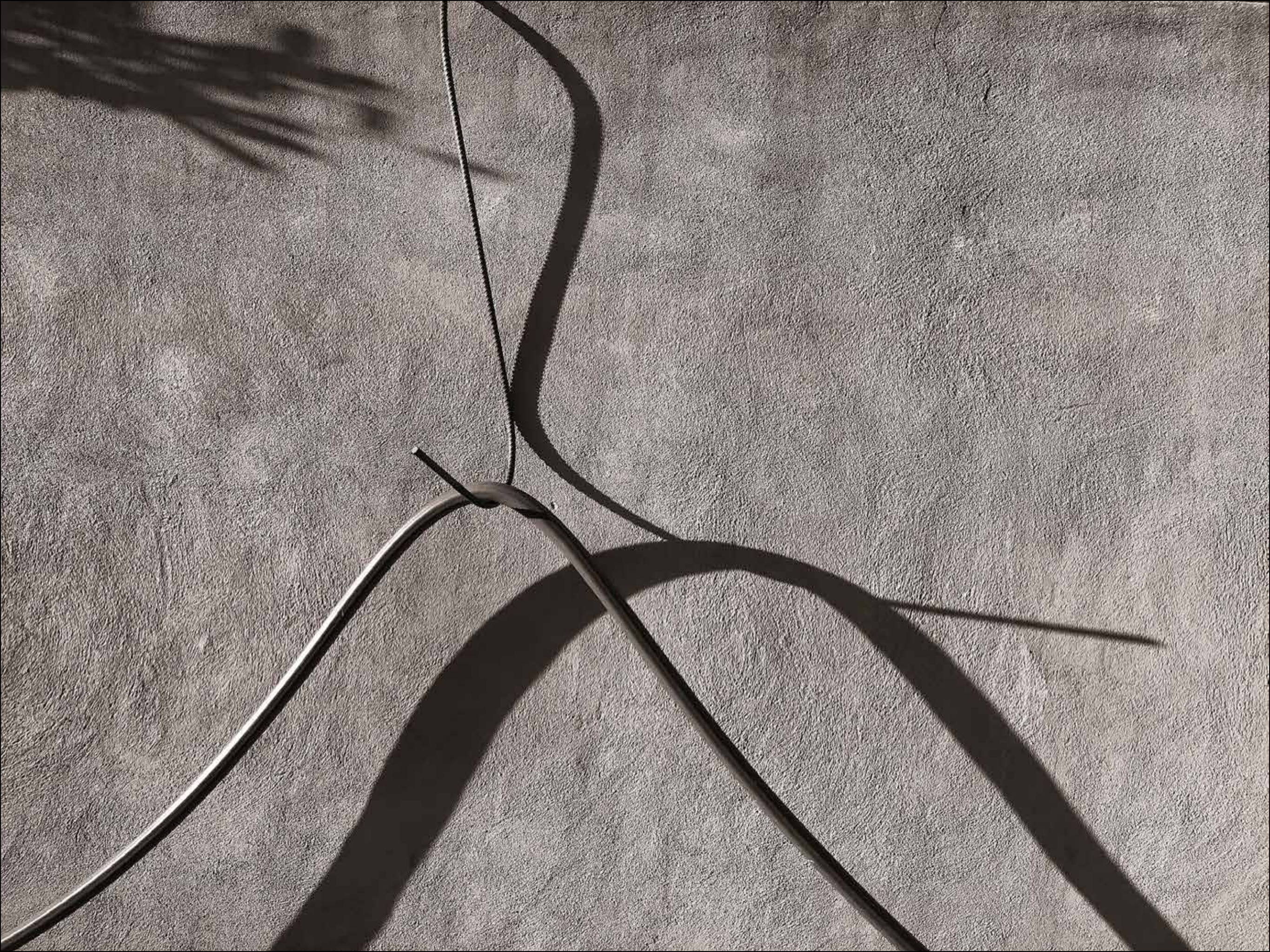
























Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred juried exhibitions, more than twenty solo exhibitions and have been printed in both *LensWork* and *Black & White Photography* (UK) Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, is a collection of photographs and thoughts on the creative process.

COLOPHON

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*The images in this portfolio
were made in 2018
in Chapel Hill, NC*

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