



THE JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

JULY 2021

WELCOME TO THE JOURNAL

JULY 2021

The land can be many things. We always start with a image, but how we interpret the image and what we do with the image between the original capture and final presentation allows us to make the land so much more than a pretty picture.

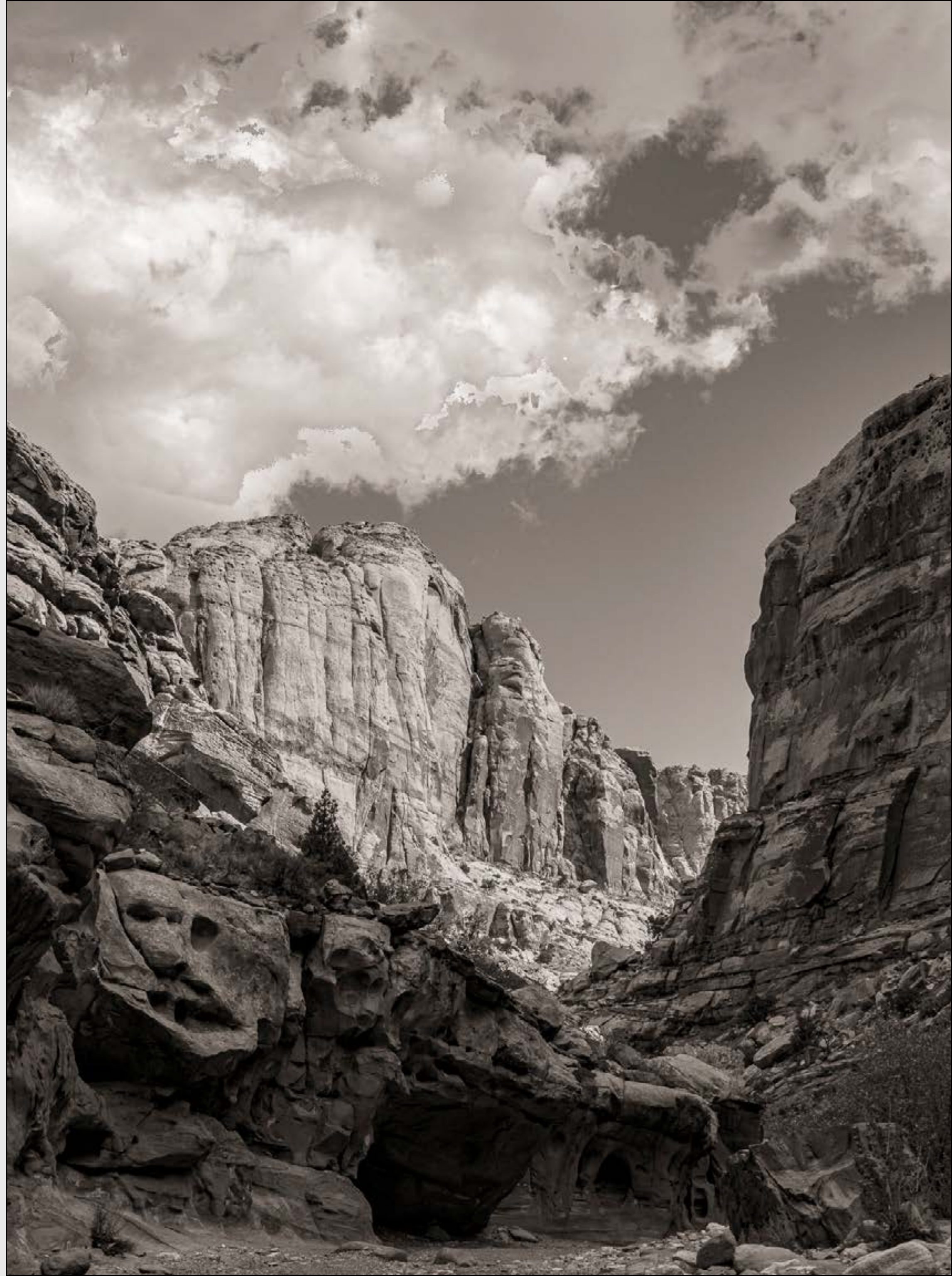
We can take the land and make it the subject of a science fiction fantasy about an ancient planet.

We use our imagination to see what could be there when enveloped in fog.

How we use the open spaces suggests an allegory with mortal overtones.

Indeed, the land can be as many things as we can interpret and create.

Capitol Reef, Utah



The Time of Giants



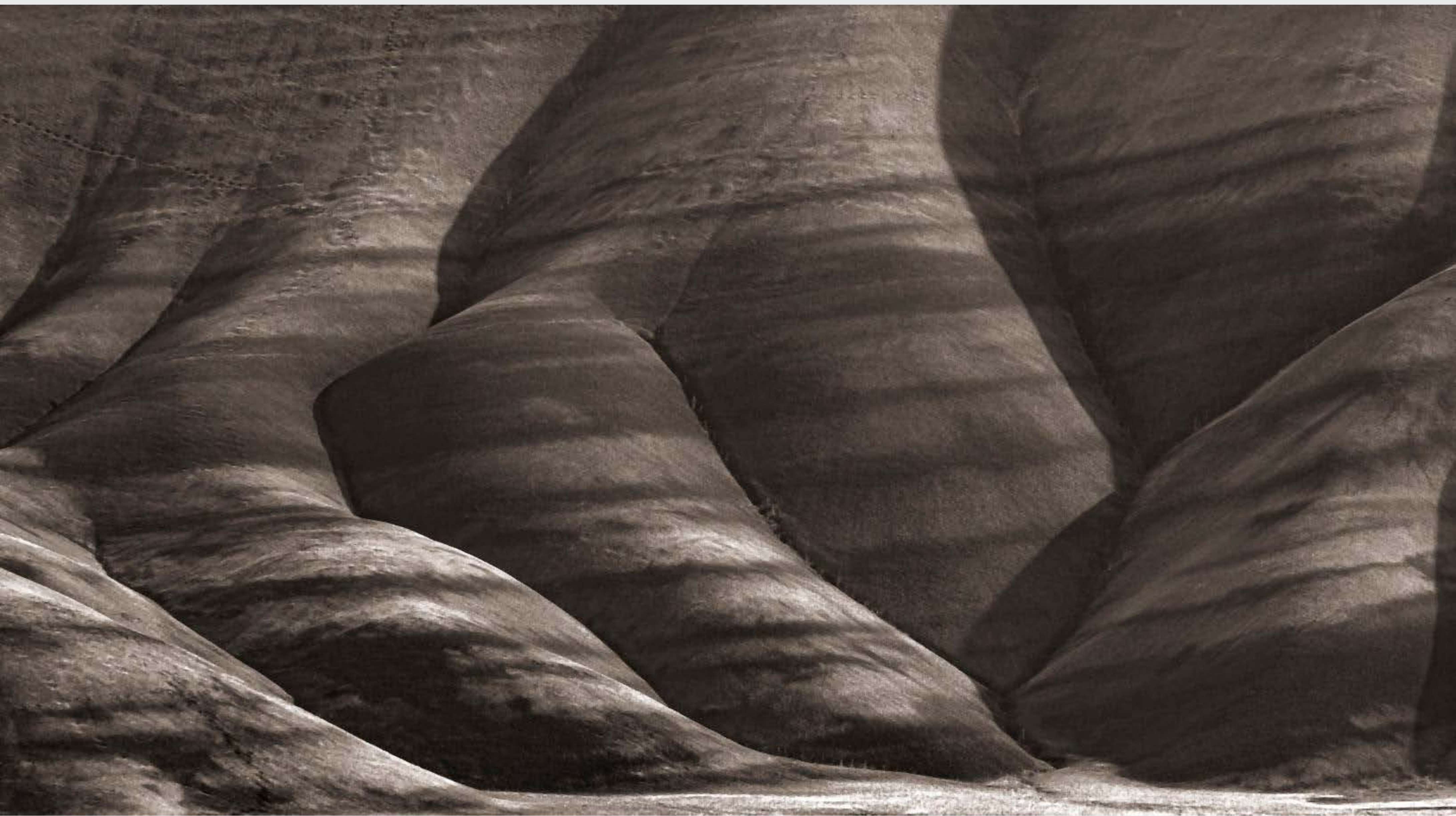
The Time of Giants

Before there was time, the Giants lived in the deep, hot recesses of the planet. One of the Giants climbed his way to the surface to explore. The cold air froze him as he surfaced, and he remained on the surface for the rest of time.

Geologists and Scientists will explain with exacting certainty the history, creation and development of what they see.

What do they know about The Time of Giants?



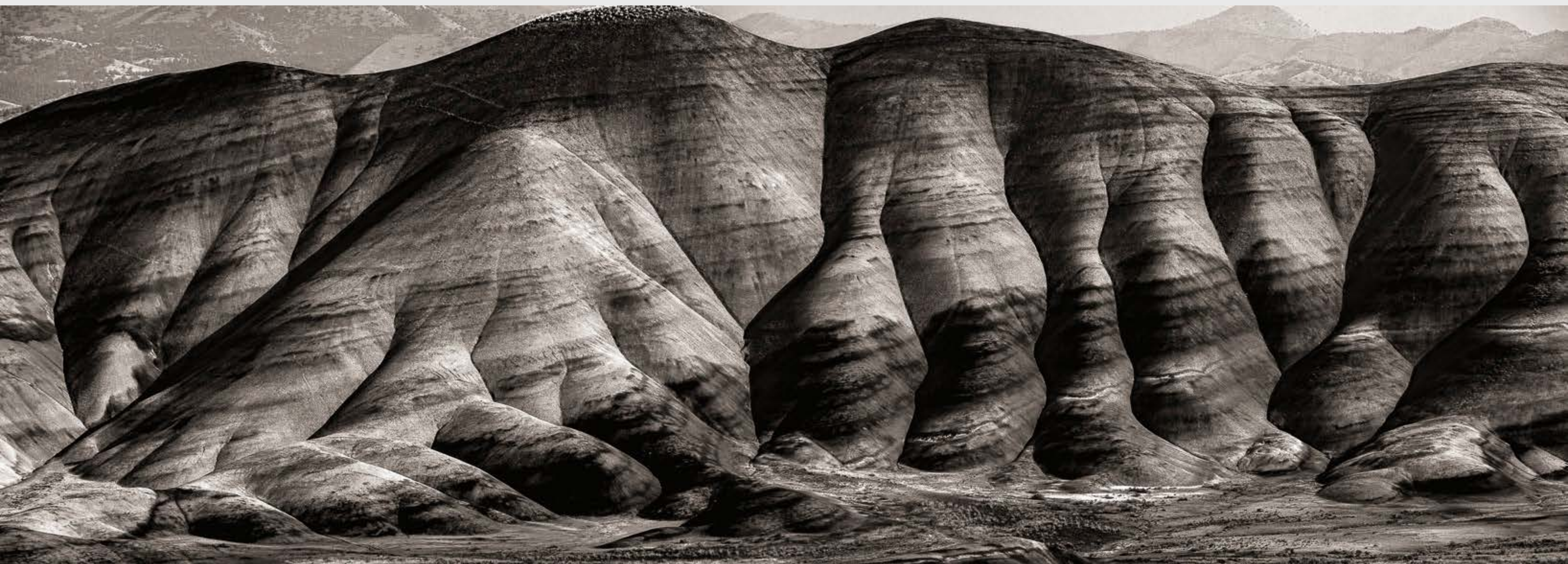












Six Word Project

Janice dreamed of her country cottage.



Limited Sight



Limited Sight

We crave clarity and precision. Not having a clear, unobstructed path in front of us is distressing. The fog is nature's very own "Limited Sight Distance" warning sign. The end of our vision is much closer than what we would like and we must adapt to the limited sight we have.

We slow down, we wonder what is beyond our vision, we use our imagination and memories to fill in what the fog hides.

















Six Word Project

At last they could see home.

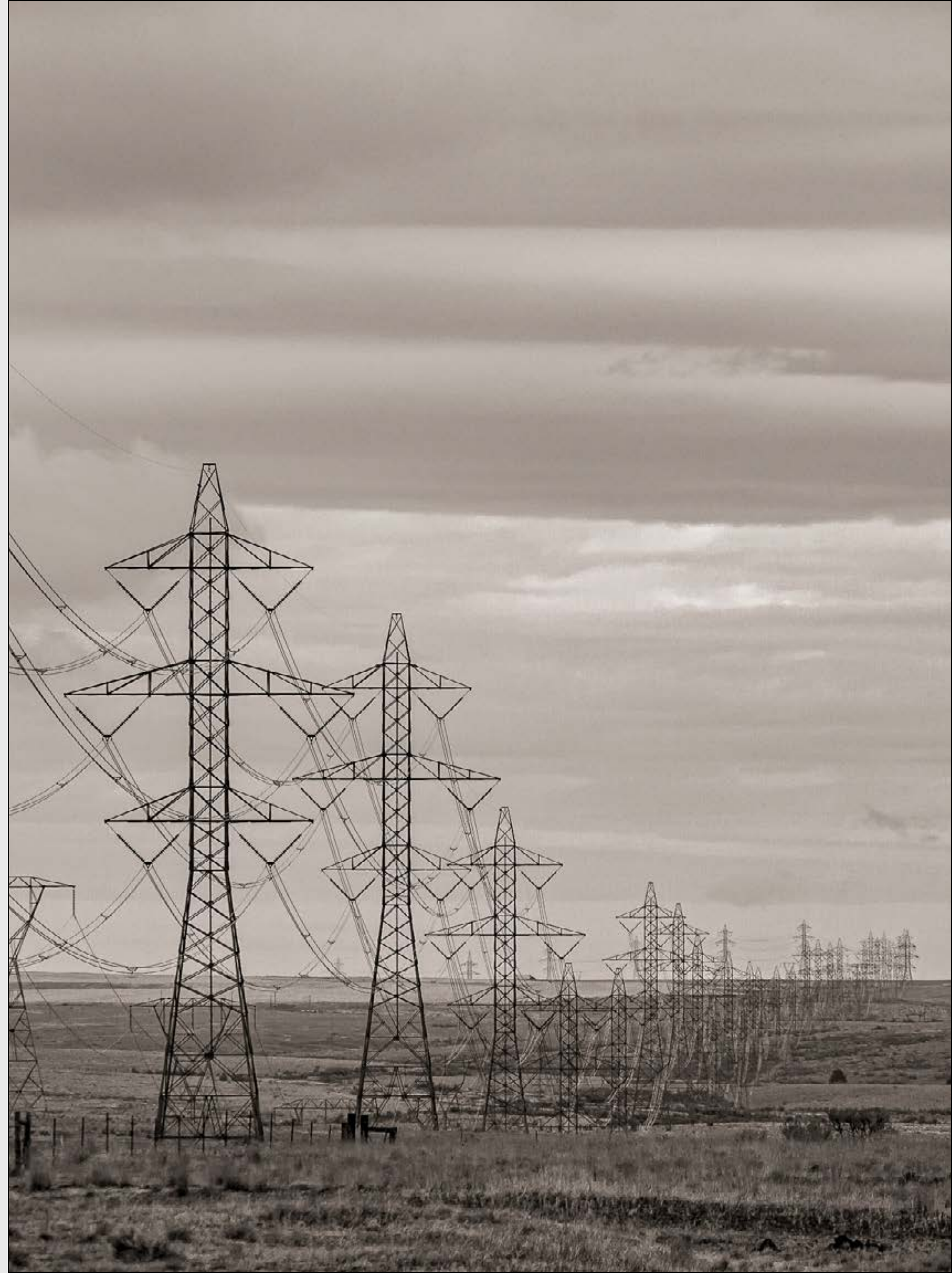
The Fallen



The Fallen

They have a mission carrying power to the city. The march is never ending, the need for power is unsatiable. The strongest begin the endless journey, but there are casualties in the march. Sometimes even the strongest have a vulnerability that will surface during the journey. For some, the vulnerabilities are fatal. Regrettably, the fallen are left behind.

It is a reminder to us that even the strongest are mortal.













Postcards from the Creative Journey

June 2, 2019



The Things He Left Behind

We hang on to these objects of memory, our most precious thoughts and memories longer than anything else. We give away, sell, bequeath and ultimately dispose of all but the most necessary, essential most prized of our possessions. After we're gone this is all that remains. And our heirs look at what is left and ask, "Why did he keep all that stuff?"

The answer begins, "Well, do you remember the time..."



Painted Hills, Eastern Oregon

A Few Closing Words

A Time of Giants

The painted hills are a wonderful photographic subject. Easy to access, photogenic and with many different viewpoints. The only trouble is they are easy to access and photogenic from many different points. The quest is to make them different from the vacationer's happy snaps. Maybe if they were something other than pretty hills...

Trees and Fog

Fog is a way of life on the Oregon and Washington Coast. If you are out photographing on the beaches and seashore, you will eventually be enveloped in a fog bank. Photographing in the fog is a welcome challenge because the aesthetic problem to be solved is how to make the veil of fog part of the composition.

The Fallen

I approached the scene as a "geometric design project" and began to photograph. When looking at the images later, I saw a line of soldiers marching across the barren land. I thought of the French Foreign Legion on a desperate march through the Sahara and the phrase "March or Die" just seemed to make sense. The fallen were left behind.



Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred juried exhibitions, more than twenty solo exhibitions and have been printed in both *LensWork*, *Black & White Photography* (UK) and F-Stop Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

COLOPHON

The Journal, July 2021

Joe Lipka

© 2021 Joe Lipka Photography

Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

Blog: https://joelipkaphoto.typepad.com/the_daily_photograph/

The contents of this computer media are copyrighted materials

Please note that this computer file has been provided as a consumer product for the private and non-commercial use of the purchaser only. Its' contents are copyrighted in its entirety and may not be duplicated by any means. Each article, portfolio and photographic image is copyrighted by the author and may not be duplicated for any purpose or by any means without his consent.