

#1 THE LIPKA JOURNAL
PHOTOGRAPHS / STORIES / OBSERVATIONS
JOE LIPKA

FEBRUARY 2022

WELCOME TO THE JOURNAL

FEBRUARY 2022

Going Back – Again

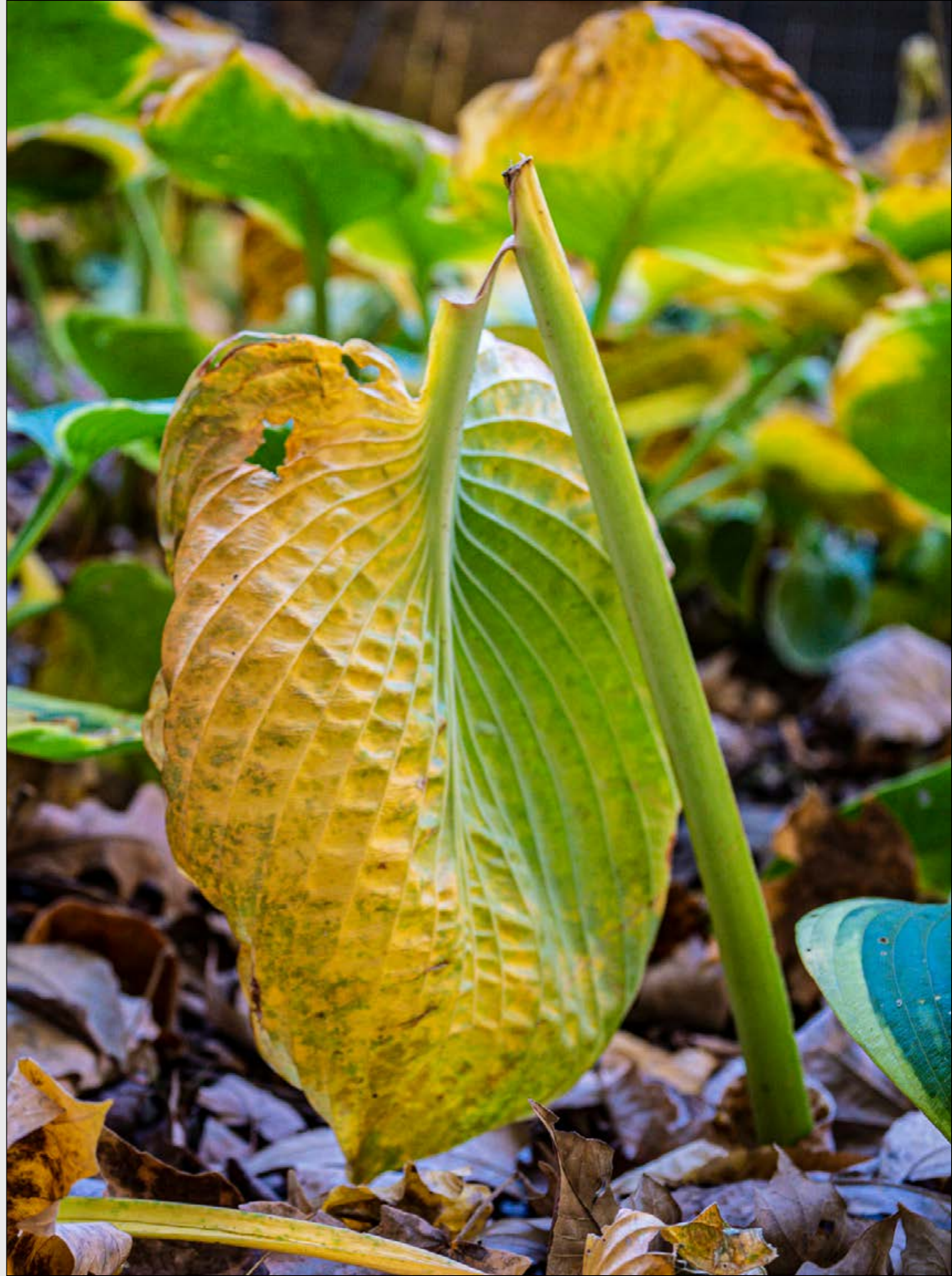
Two years ago I had a fun time photographing our Hostas as they were going dormant for the winter. I promised myself to go back the following year to photograph the Hostas again. Last year I went back and photographed the Hostas again.

The journey back in time continued by returning to the Cary Elementary School Project completed about ten years ago. I discovered a lot of photographs of empty student lockers. Going back in time to look at something that was “completed” showed me it wasn’t.

The 2020 Photo Safari traversed the Palouse. One day we followed the Powder River on our way to the Snake River. We stopped at several spots for “warm up” photographic exercises on our way to “the project.” The warm up was much better than hoped.

Photography is about noticing the world around us and promising ourselves to do something photographic with the things we see. It can take a year, ten years or maybe take a year or two to fulfill the promise. It is good when the promise is kept.

Last year’s hosta on its last legs





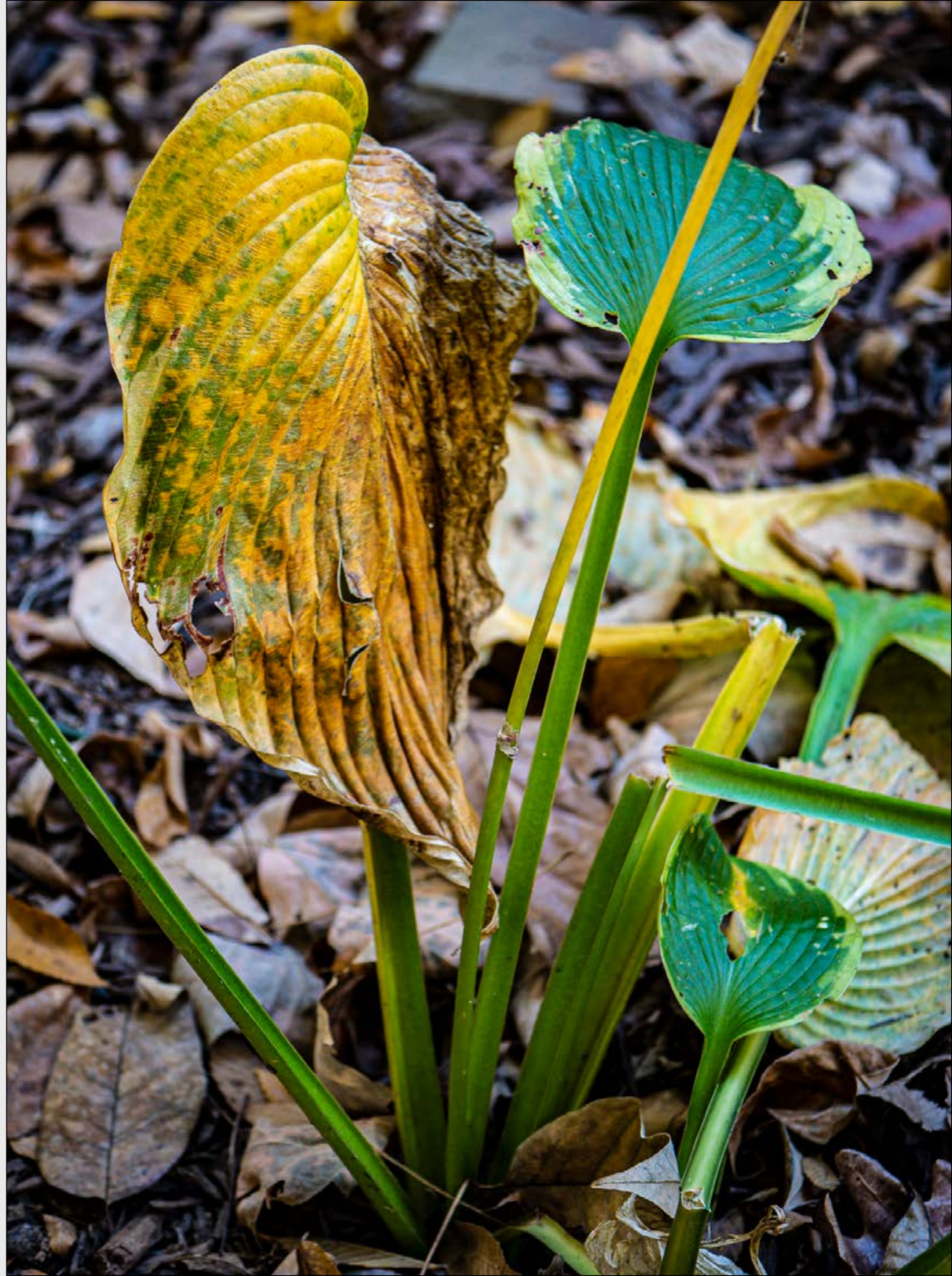
Ten Days

Ten Days

In the general scheme of things, ten days is inconsequential in relationship to the history of the world. But for hostas, ten days is just about all the time it takes to end their growing season and go dormant for the winter.

It's this annual end of the growing season transformation that is the most poignant time in the life cycle of plants. While the plants are green during the major part of their life, it is near the end of the growing season when they display a variety of colors.

They save their beauty for the end of their lives; and it is all over in about ten days.































Six Word Project

Drop everything. It is lunch time.



Locker Stories

JOURNEYS

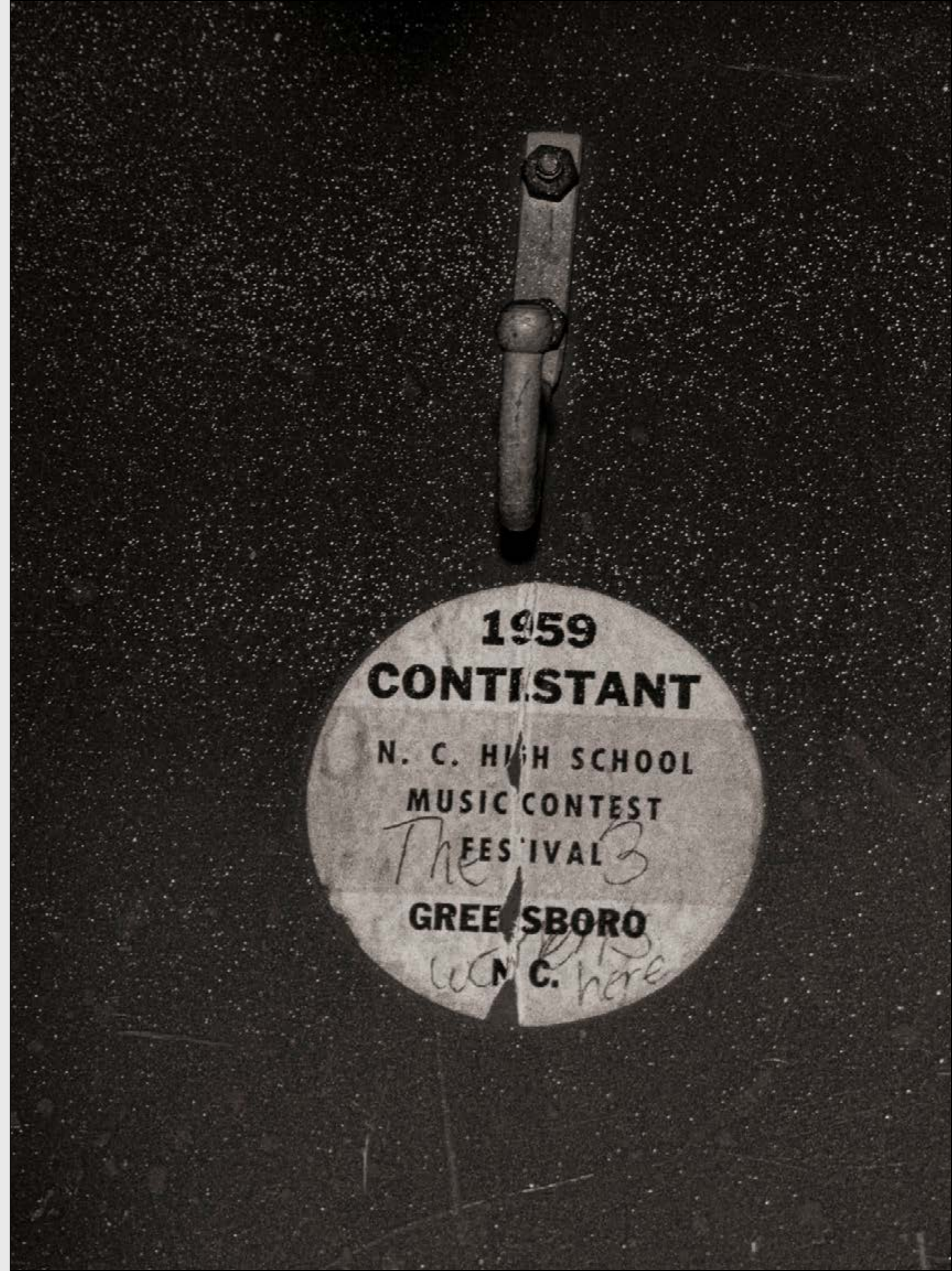
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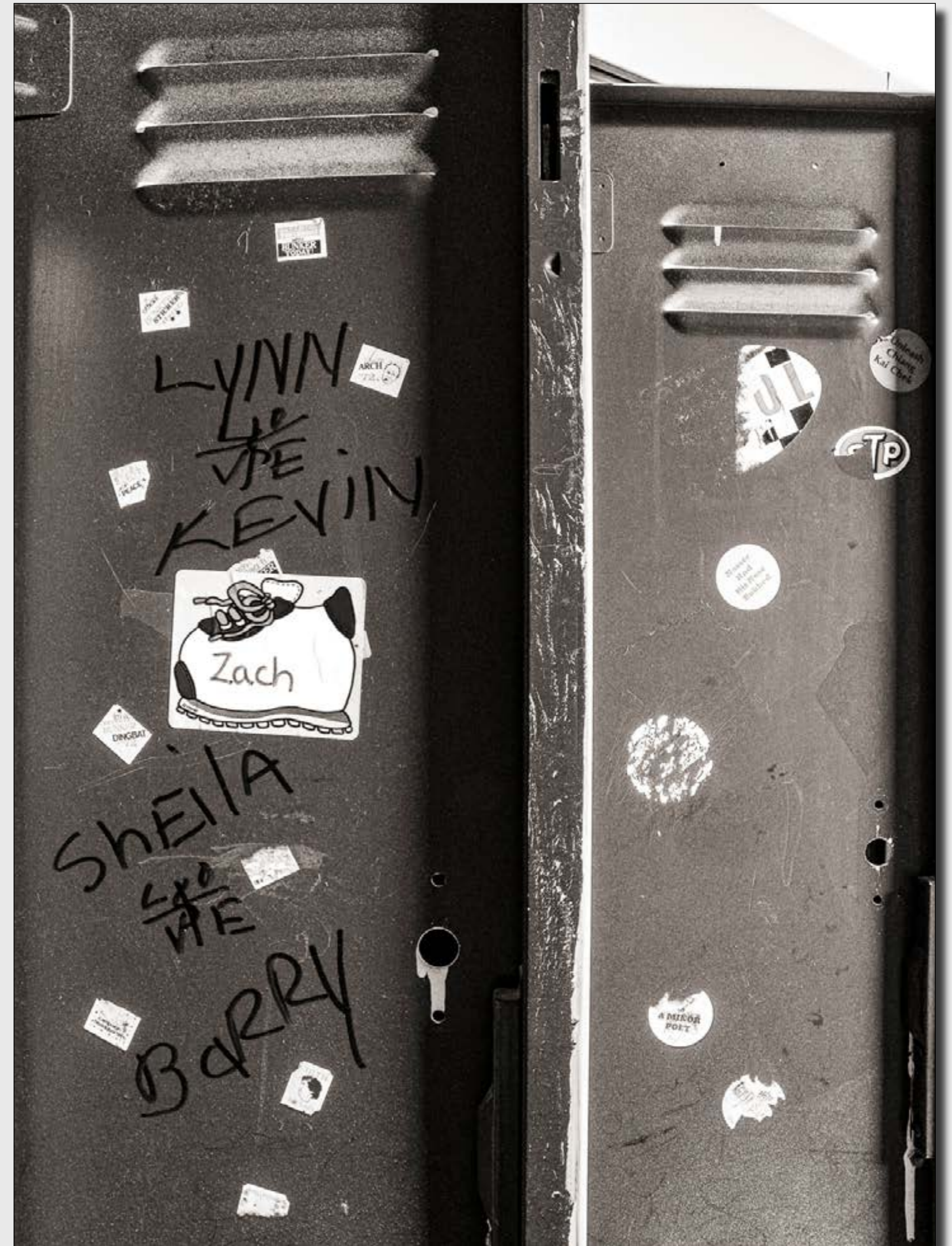
Locker Stories

Public spaces contain private memories. Everyone personalizes a public space assigned to them. A middle school locker is fertile ground for personalization. Everyone makes their assigned space their own. Even if it's just for that academic year.

At the end of the school year, books and clothing are taken home (sometimes) and maybe a half-hearted effort is expended to return the space back to "the way you found it." Most times it is not. It is that personal touch telling us stories of student lives through the years.







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Sriram

Cox

Hailemariam

Karpel

Krafve

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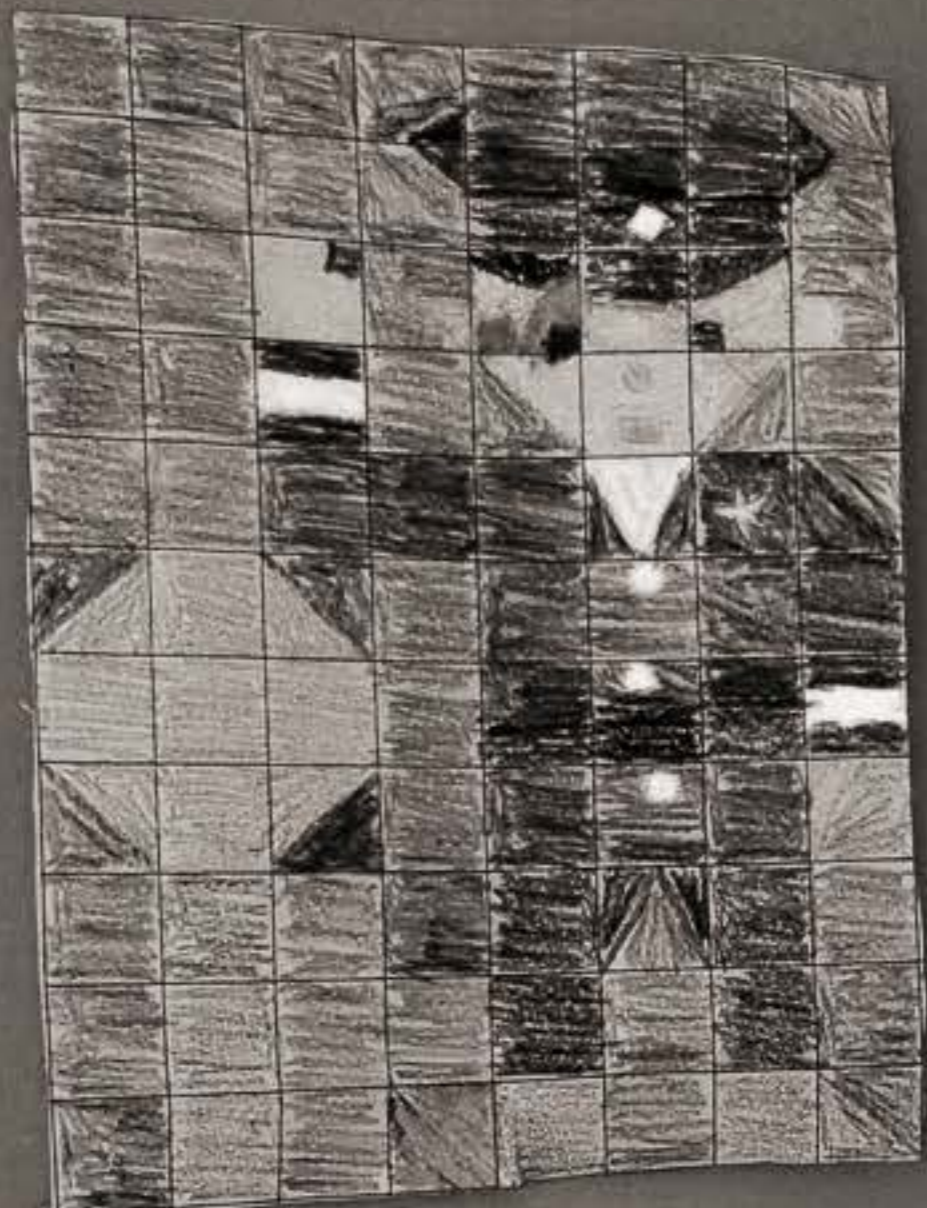
Sword

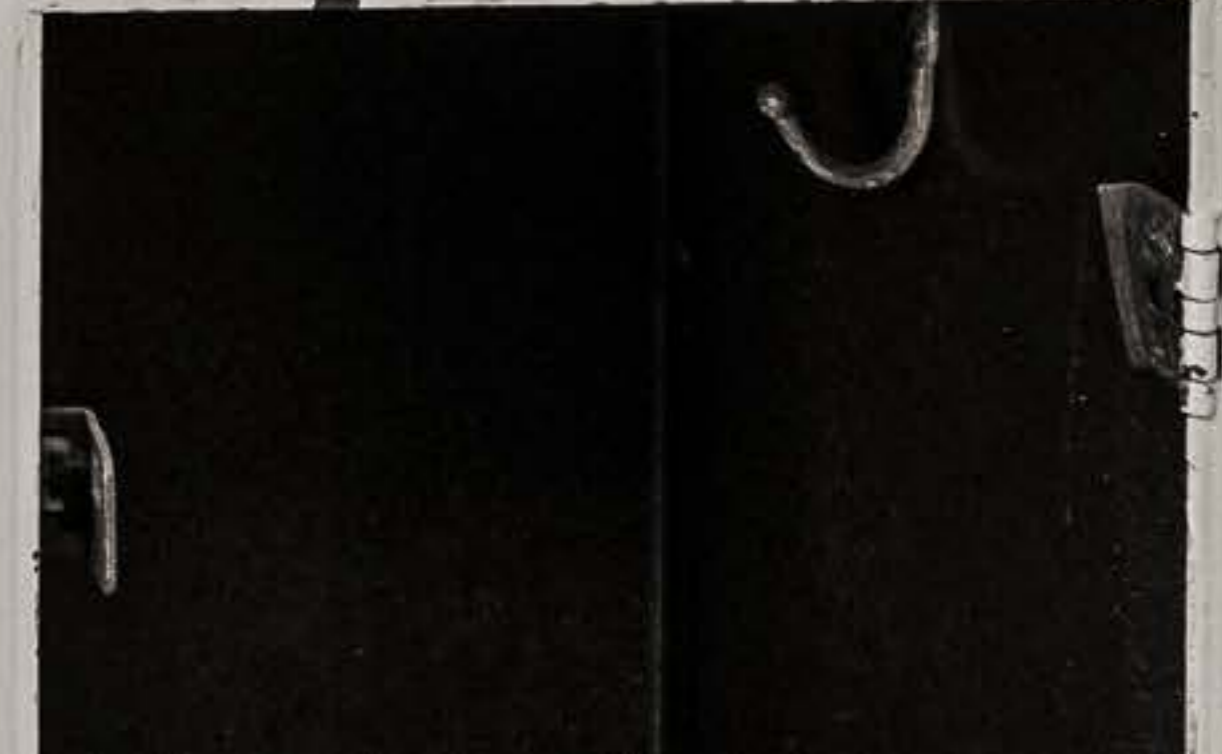
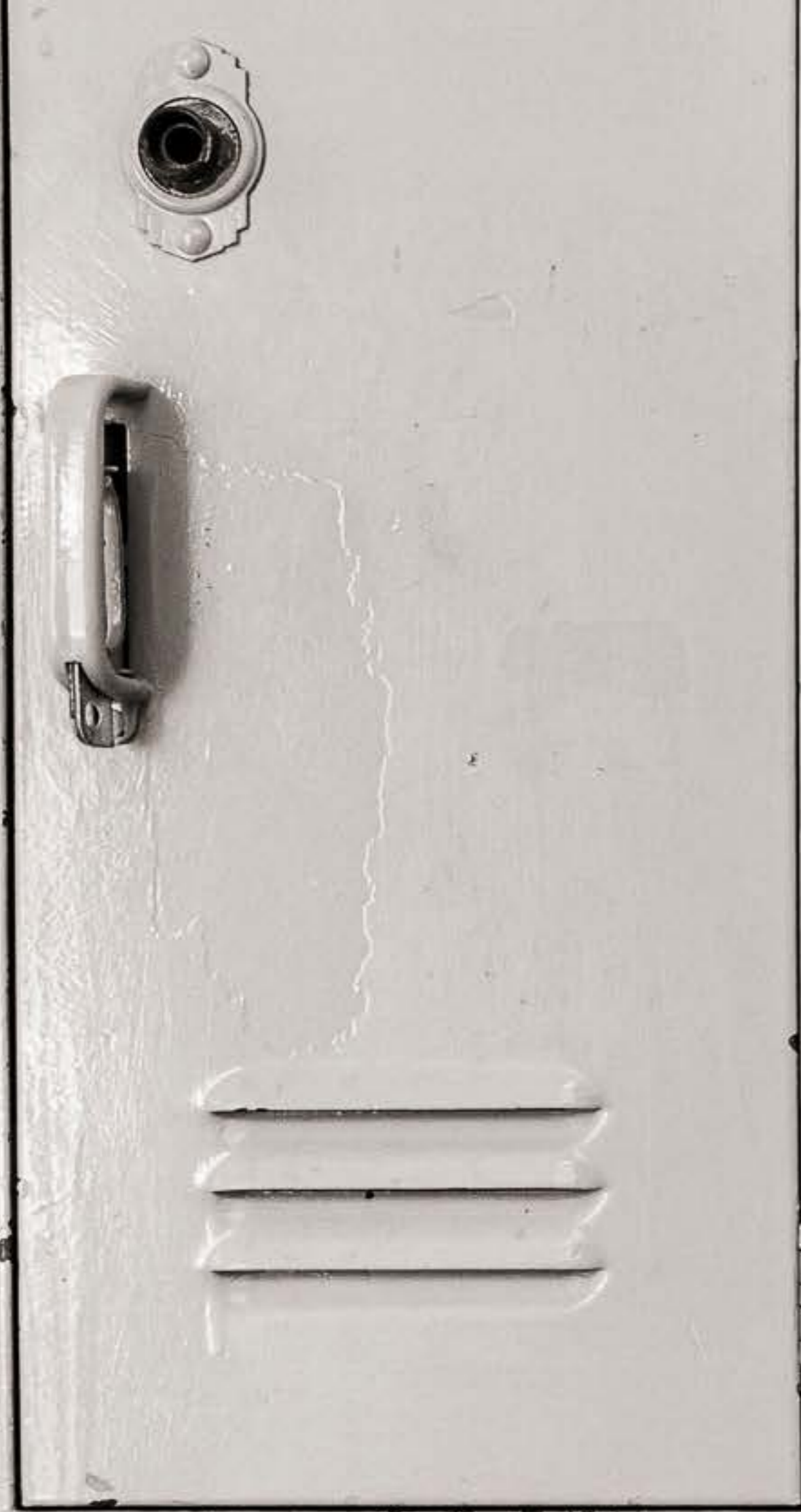
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Pride

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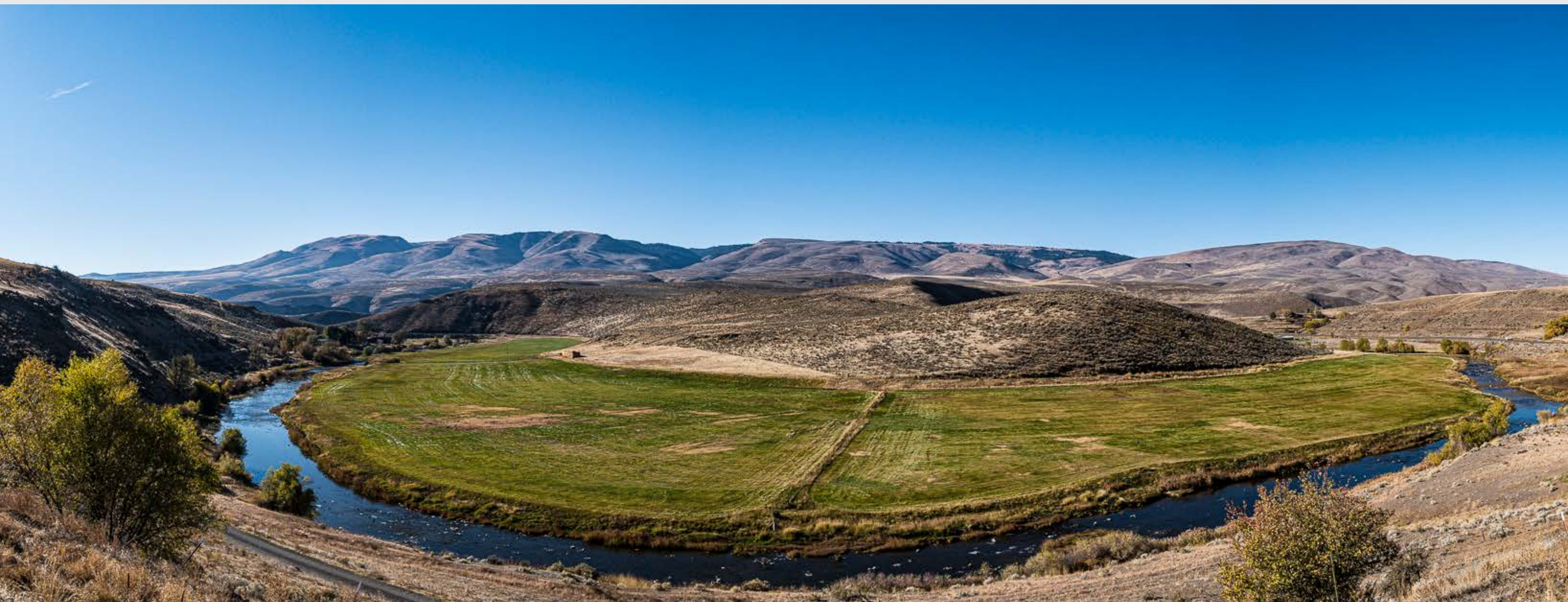




Six Word Project

Miss Thorson said lunches stayed outside.





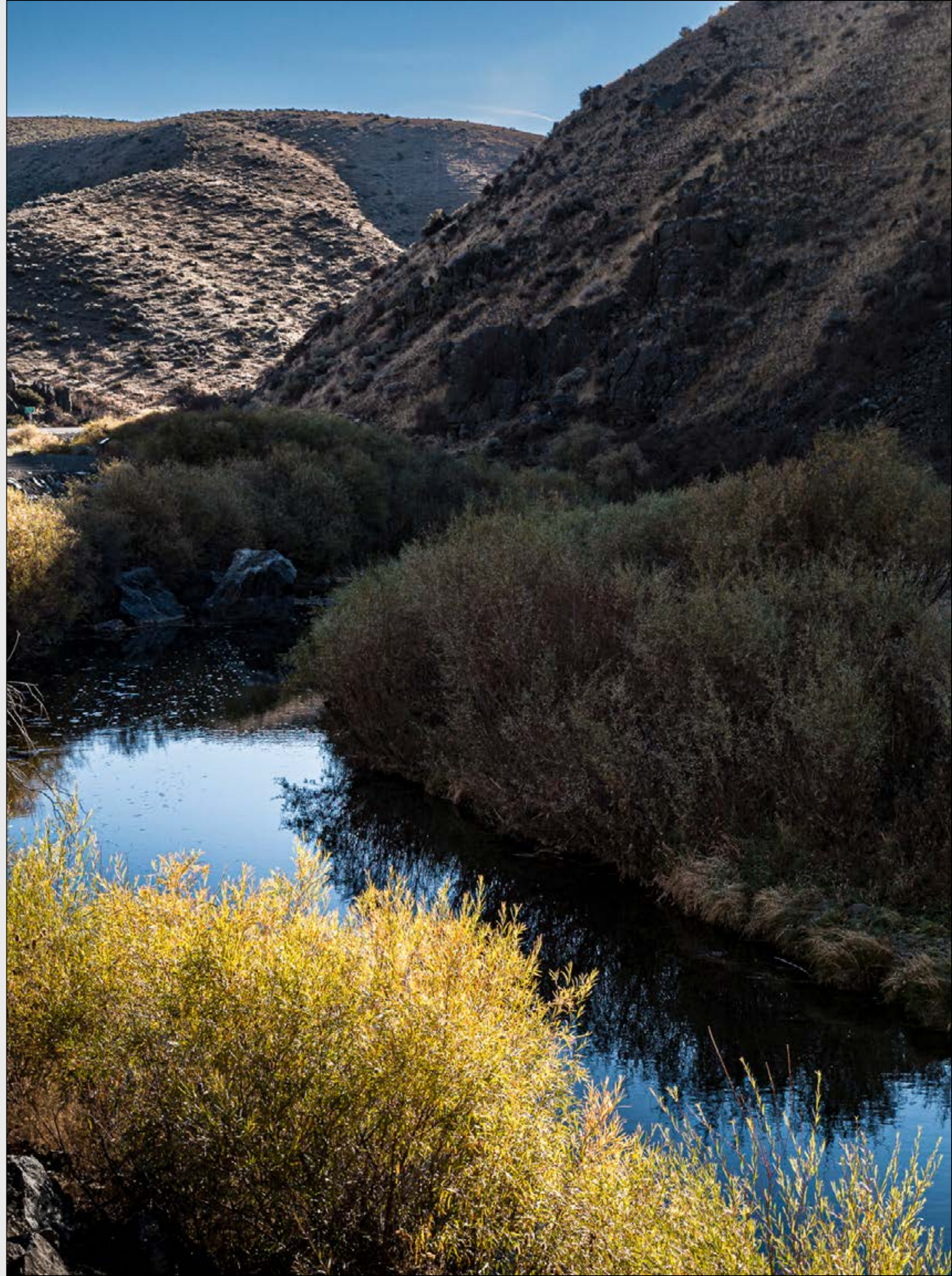
Ribbon of Green

Ribbon of Green

The number of shades of brown in eastern Oregon probably cannot be counted. To attempt to catalog them would be a fool's errand. Not only is that color infinitely variable, the occurrence of that color fills the landscape from horizon to horizon.

The land is brown from the horizon right up to the edge of the river, where on either side of the river there is a thin Ribbon of Green. There is growth along the banks of the river where the water supports both plants and animals.

We follow the Ribbon of Green.

















Postcards from the Creative Journey

June 13, 2021

A Computer with a Lens

I have been tempted to acquire a new smart phone. My current phone is about five generations behind the current models so this late adopter might think it is about time to update. After careful consideration I am not inclined to jump into the “hamster wheel of progress” and upgrade. When I consider my smartphone needs, they are quite modest.

The latest “Computer with a Lens” is far more capable than what I have. The chief advantage of a new smartphone is that I would get a better lens for taking photographs. This doesn’t make a lot of sense to me because I have a good camera. Maybe I will wait for Panasonic to add a telephone to their next camera design.

While I was writing this post, I received an email touting the latest version of a particular smartphone. How do they do that?





On the way to the Powder River. There is a lot of brown out there.

A Few Closing Words

Ten Days

When you make a promise to yourself, you have to follow through. I created an image suite of images of our hostas in the fall of 2020. Those images showed up in The Lipka Journal of November 2021. Those 2020 images looked so good, I went out and photographed this year's crop. This year's hostas are published in this issue. I will photograph some more later this year.

Ribbon of Green

The name came from a Naturalist's sign next to the Powder River. We followed the Powder River all the way to the Snake River, our photographic goal. Reviewing these images after I returned home caused me to think we drove by a lot of nice places to photograph on our way to another place. How often does that happen? I promised myself to return and photograph the Powder River again.

Locker Histories

We all want to make our own space special. School lockers are just that type of thing. With stickers appealing to the middle and elementary school set, the lockers at the old Cary Elementary School were full of them. This suite of images was discovered as I was going through the archives searching for images for the Daily Photo Blog. I had no idea I made so many images of empty lockers.



Joe Lipka has shared his vision since he began photographing.

In the last thirty years, his photographs have appeared in over one hundred juried exhibitions, more than twenty solo exhibitions and has been printed in *LensWork*, *Black & White Photography* (UK) and *F-Stop* Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

COLOPHON

The Lipka Journal

February, 2022

Joe Lipka

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Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

Blog: https://joelipkaphoto.typepad.com/the_daily_photograph/

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