

# WELCOME TO THE JOURNAL JUNE 2023







Les Portes d'Honfleur

(The Doors of Honfleur)

The Touched Landscape

Some Time Alone

Outdoors, indoors but not through the doors. We're wondering about what's inside the doors of Honfleur, but don't know. We go outdoors and ride the wild dunes of the Oregon Coast and then settle down in a comfortable chair all by ourselves to rest to contemplate all we've seen in this month's Journal.



## Les Portes d'Honfleur (The Doors of Honfleur)

Doors are how a home greets the world. We walk by a door and wonder what's inside. The door occupies our attention while we wait to enter. It raises a question about what is inside and will the owner welcome us upon entering.

Alas, we will never know as we continue our walk through the streets wondering about what is inside the next door.



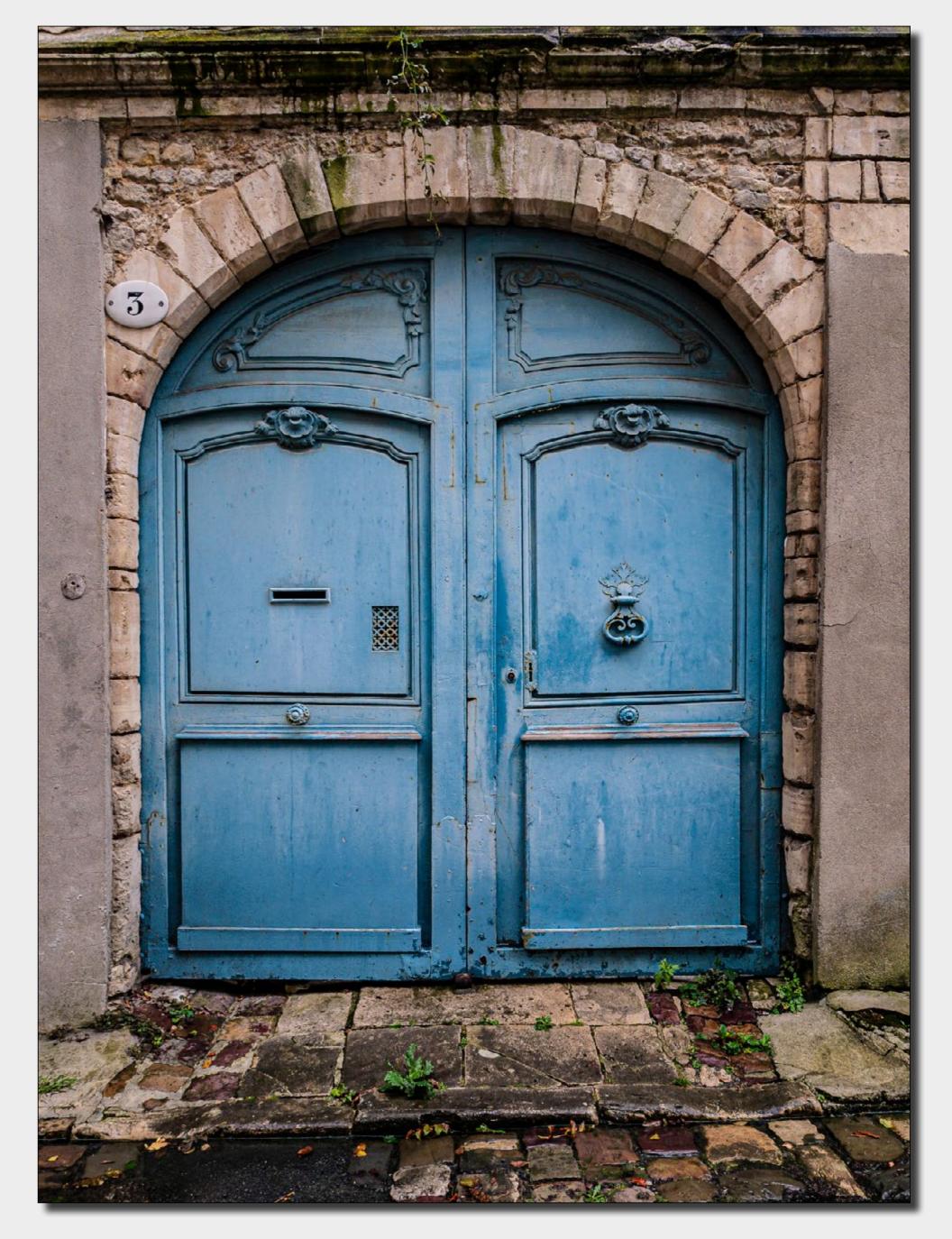














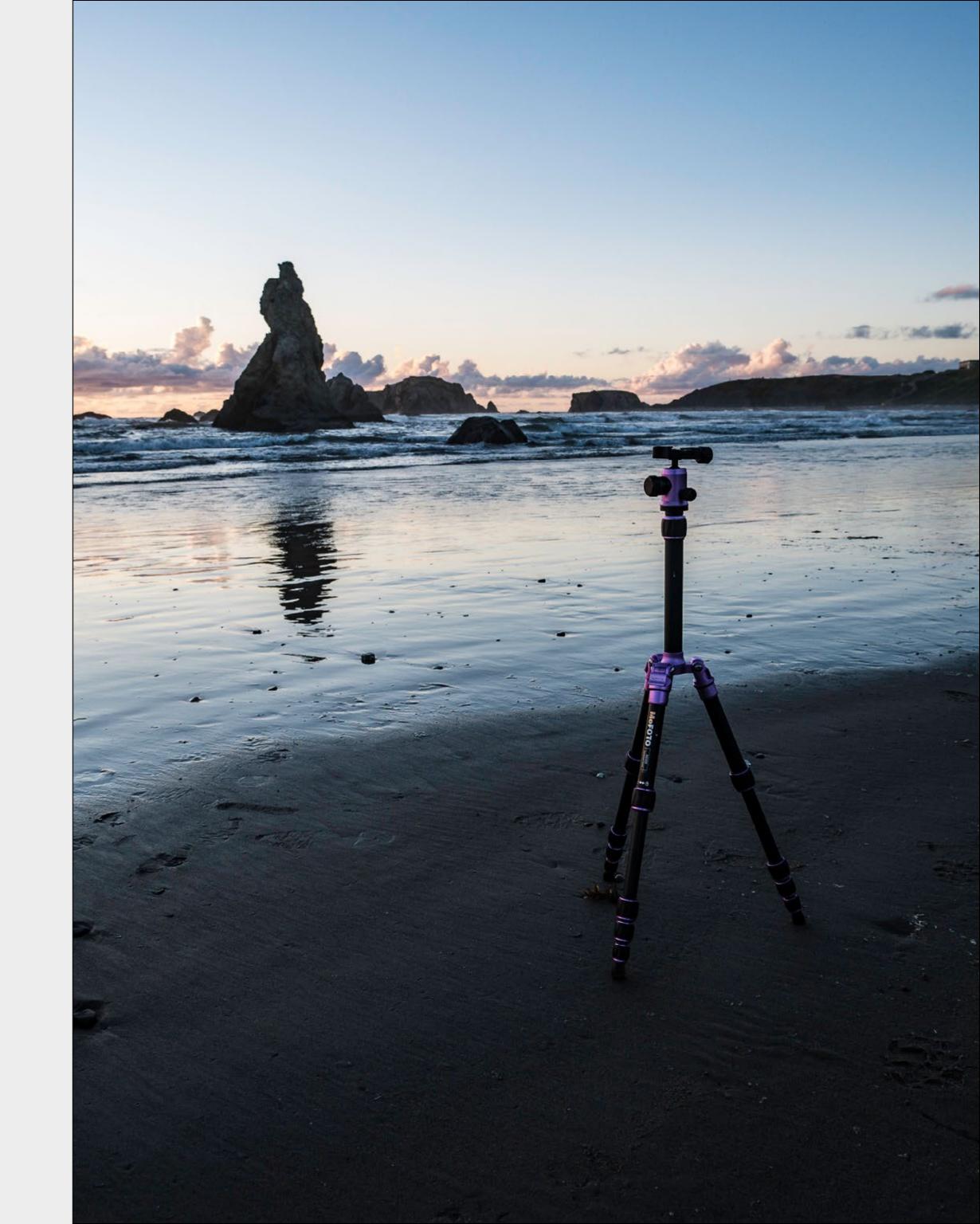






## Six Word Project

Viewpoint selected, he waited for sunset

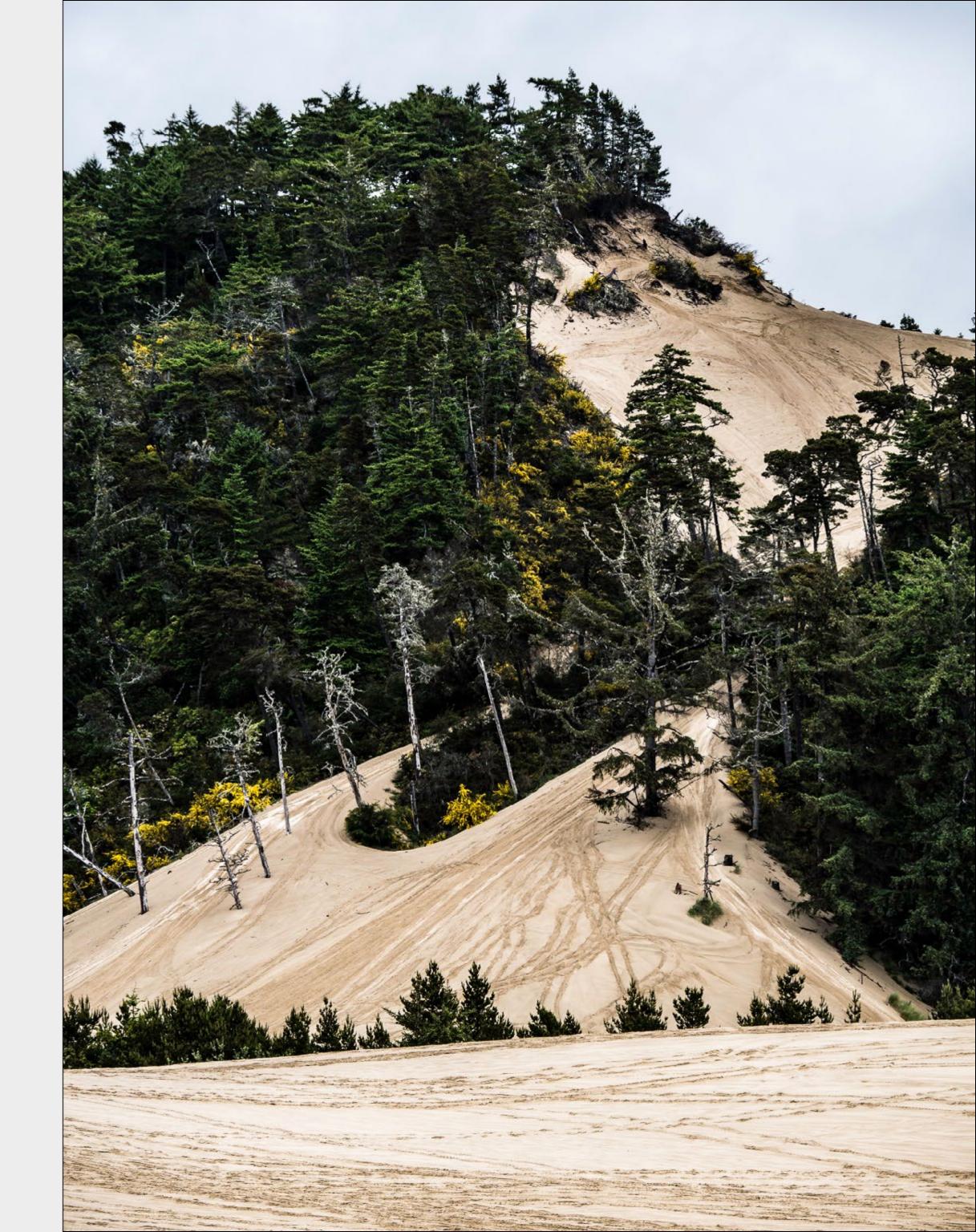




## The Touched Landscape

Landscape photographers seek out the pristine, untouched landscape for their photographs. The quest for these locations is almost always futile.

Why not include the touch of man as part of the landscape? We are part of the landscape and how we affect the land is part of the composition.



















## Single Image Project

He loved reading by window light. It was a perfect place to read in the winter months when the sun came through the window. A cup of tea, a warm afghan, and a classic novel were an afternoon's escape from the problems of the world.

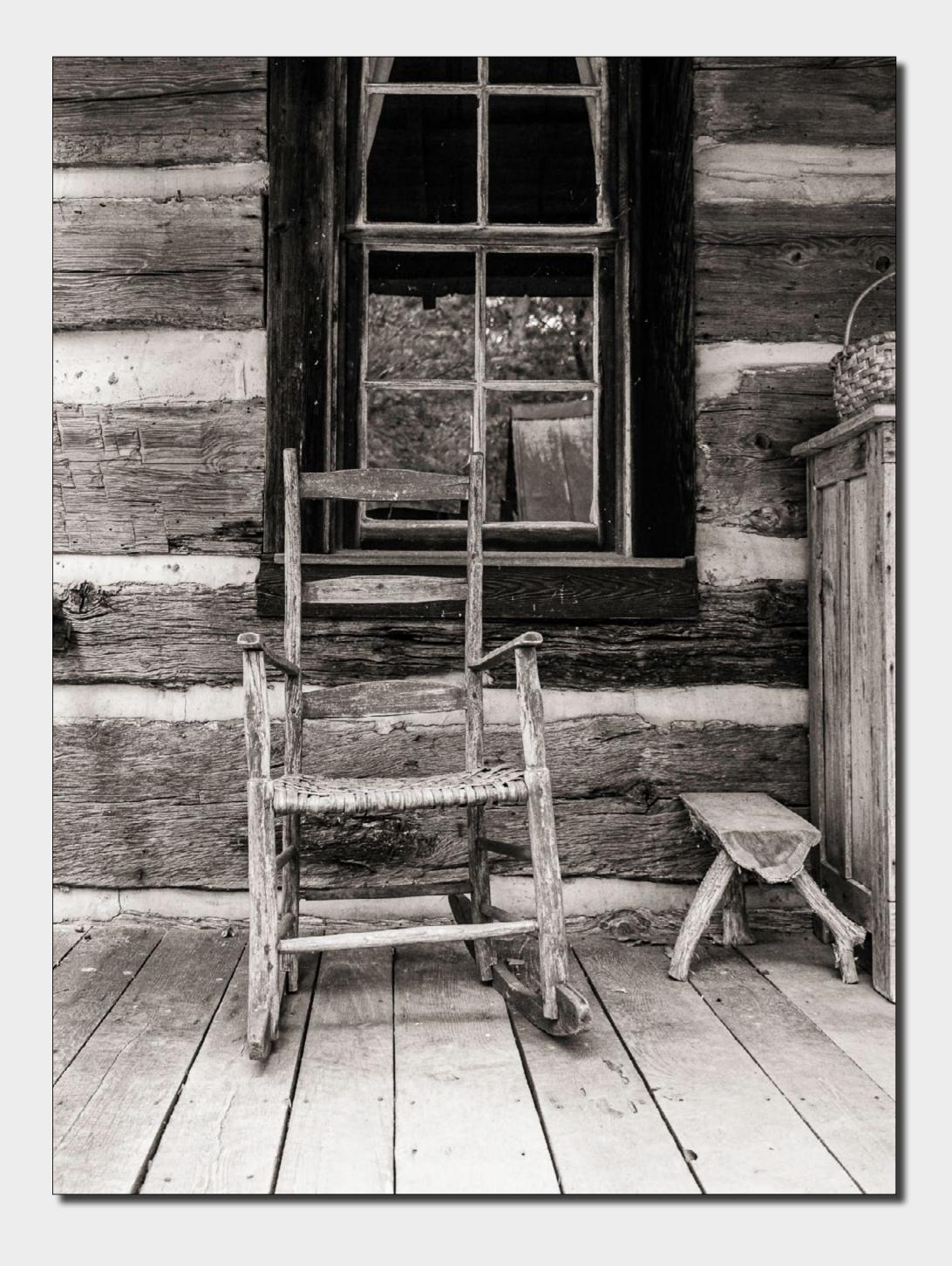




#### Some Time Alone

There are times when you just want to get away from everything and sit a bit by yourself. It's the time needed to step out of the hamster wheel, get away from the daily grind, and even some well-meaning friends. It's not anti-social time; just some time to spend with yourself thinking about whatever crosses your mind.



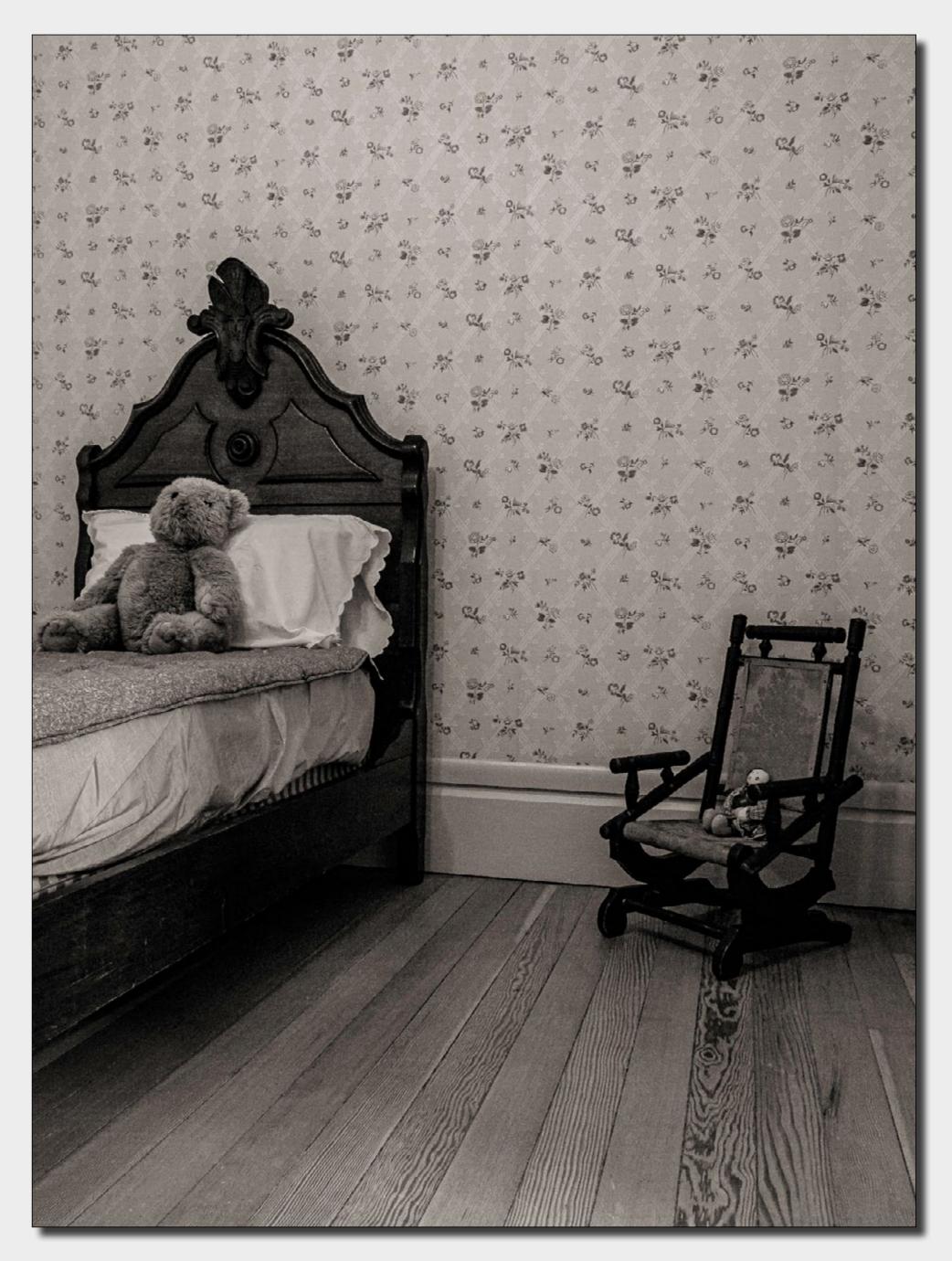


























# Postcards from the Creative Journey July 5, 2020

#### It's Just Not As Easy As I Thought

I've been having such a wonderful time over the past six months making photographic books out of some of my big projects. If I have a number of projects with sufficient images to populate a book I have a plan to make a book. With my experience with InDesign over the past twenty years or so, getting the pictures sequenced, placed and text properly inserted and formatted happened just the way I thought it would happen and I was overjoyed at the ease the books were assembled.

Well, it was really easy. Right up to a point it wasn't.

What got me were the really big questions for the book project; the why and the meaning of the book project. Then everything ground to a halt.

The biggest questions facing a book project are (1) Who is the audience, (2) what do you want to tell them and (3) how are you going to tell them the story. If you start work without answering those questions honestly and completely you will waste a lot of time and effort.



# A FEW CLOSING WORDS







#### Les Portes d'Honfleur

Doors, doors, doors. I just love to photograph doors. I don't know why. They are usually rectangular, and I can arrange them in so many different ways to make them interesting. Add color to the process and it becomes so much more fun to create. We had some time in Honfleur to walk around and explore the various parts of the town. I declared open season on doors and bagged way more than my limit.

#### The Touched Landscape

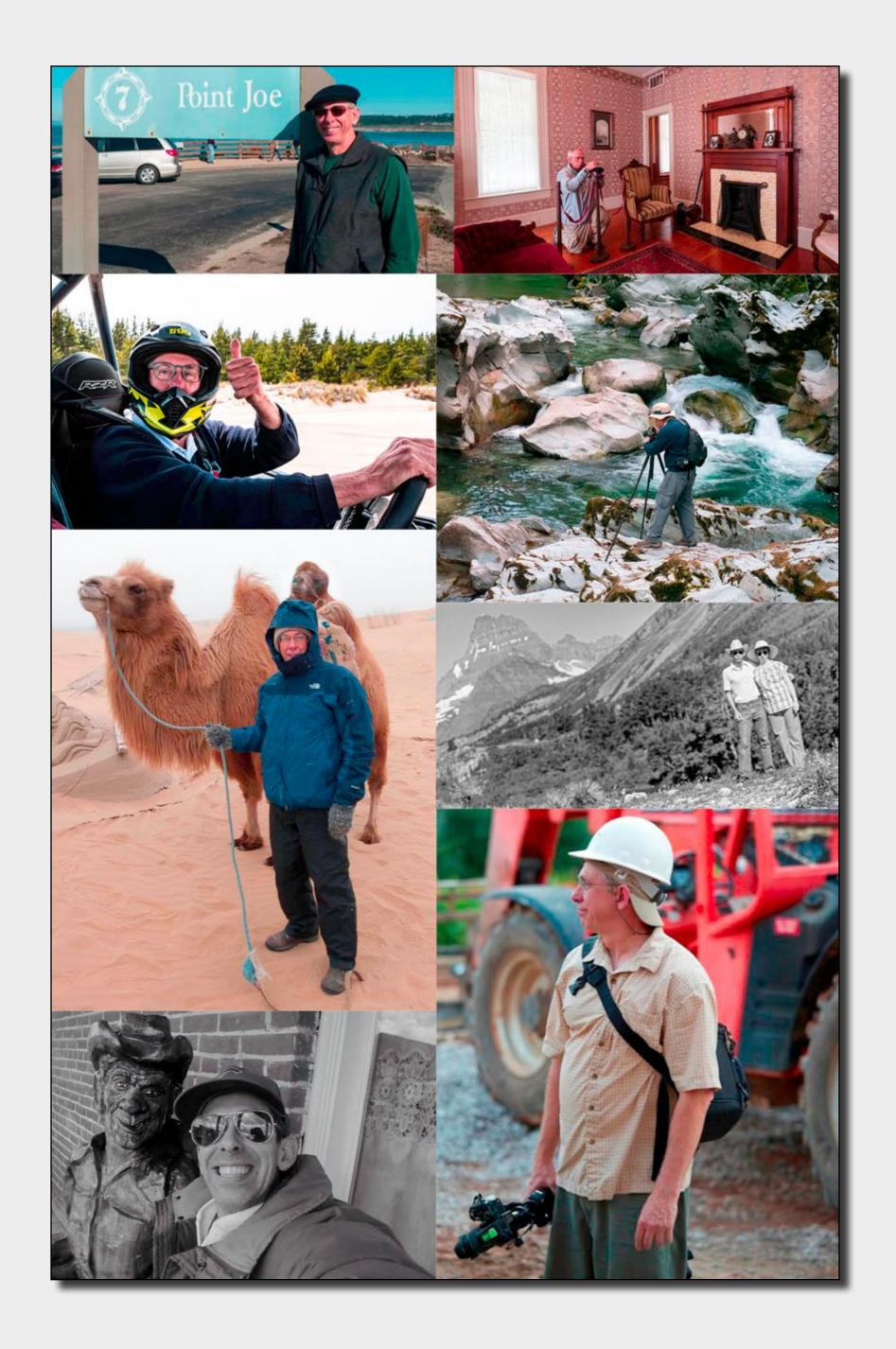
Forty years ago, we clambered over the dunes with view cameras to make landscape photographs. As time passed, some dunes became the playground for All Terrain Vehicles. The evidence of their use became part of the landscape. Rather walk away from the place, why not make tracks part of the landscape compositions?

We still wanted to photograph out on the dunes. We accomplished that task by renting an ATV and heading out with our cameras. On the next page of this publication, you can see me at the wheel of our photographic ATV out on the dunes.

The things I do to make photographs.

#### Some Time Alone

A few months back I published "Set a Spell," my chair project based on groups of chairs and an invitation to conversation. I had twice as many images as I needed for that project, and the ones I didn't use only had single chairs. I promised (threatened?) to publish the single chair images later. Here they are



Joe Lipka has shared his vision since he began photographing.

In the last forty years, his photographs have appeared in over one hundred twenty juried exhibitions, more than twenty solo exhibitions and his images have been published in *LensWork, Black & White Photography* (UK) and F-Stop Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

### The Lipka Journal, June, 2023

Joe Lipka

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Web site: <a href="https://www.joelipkaphoto.com">www.joelipkaphoto.com</a>

Blog: <a href="http://blog.joelipkaphoto.com/">http://blog.joelipkaphoto.com/</a>

Blog: https://joelipkaphoto.typepad.com/the\_daily\_photograph/

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