

THE LIPKA JOURNAL

PHOTOGRAPHS / STORIES / OBSERVATIONS

JOE LIPKA

SEPTEMBER 2023

PHOTOGRAPHS FROM A WEEK IN SEPTEMBER

Starting in September 1989, Brooks Jensen and I went out into the world to photograph together. We continue to call this sojourn The Photo Safari. Early Photo Safaris usually took place the week after Labor Day. The timing was based on an "extra" day of vacation due to the Labor Day Weekend and the hope that family vacations would be over with the start of the school year. The week of photography was intense as our friendship and the limited time pushed us to create against a deadline.

Pull up a chair and set a spell. Here's how we spent a week in September.

Hughes House, September 2014



Steens Mountains, September, 1989



Frank Reid's Shop, September, 1990



Oregon Caves, Parking Lot, September, 1991



Seneca Hotel, September, 1993



Shearing Sheep with Melvin, September, 1993



Grand Tetons, September, 1995



St. Paul, Oregon, September, 1997



Dave Best's Kitchen, September, 2001



Heckman Homestead, North Dakota, September, 2003



Saternan House, North Dakota, September, 2003



Pioneer Village, North Dakota, September, 2003



Hell's Half Acre, Wyoming, September, 2006



Hell's Half Acre, Wyoming, September, 2006



Hell's Half Acre, Wyoming, September, 2006



Hell's Half Acre, Wyoming, September, 2006



Eastern Washington, September, 2008



Eastern Washington, September, 2008



Chewuch River, Winthrop Washington, September, 2008



Ansorge Hotel, Curlew, Washington September 2009



Ansorge Hotel, Curlew, Washington September 2009



Curlew, Washington, September, 2009



Willapa Bay, September, 2011



Willapa Bay, September, 2011



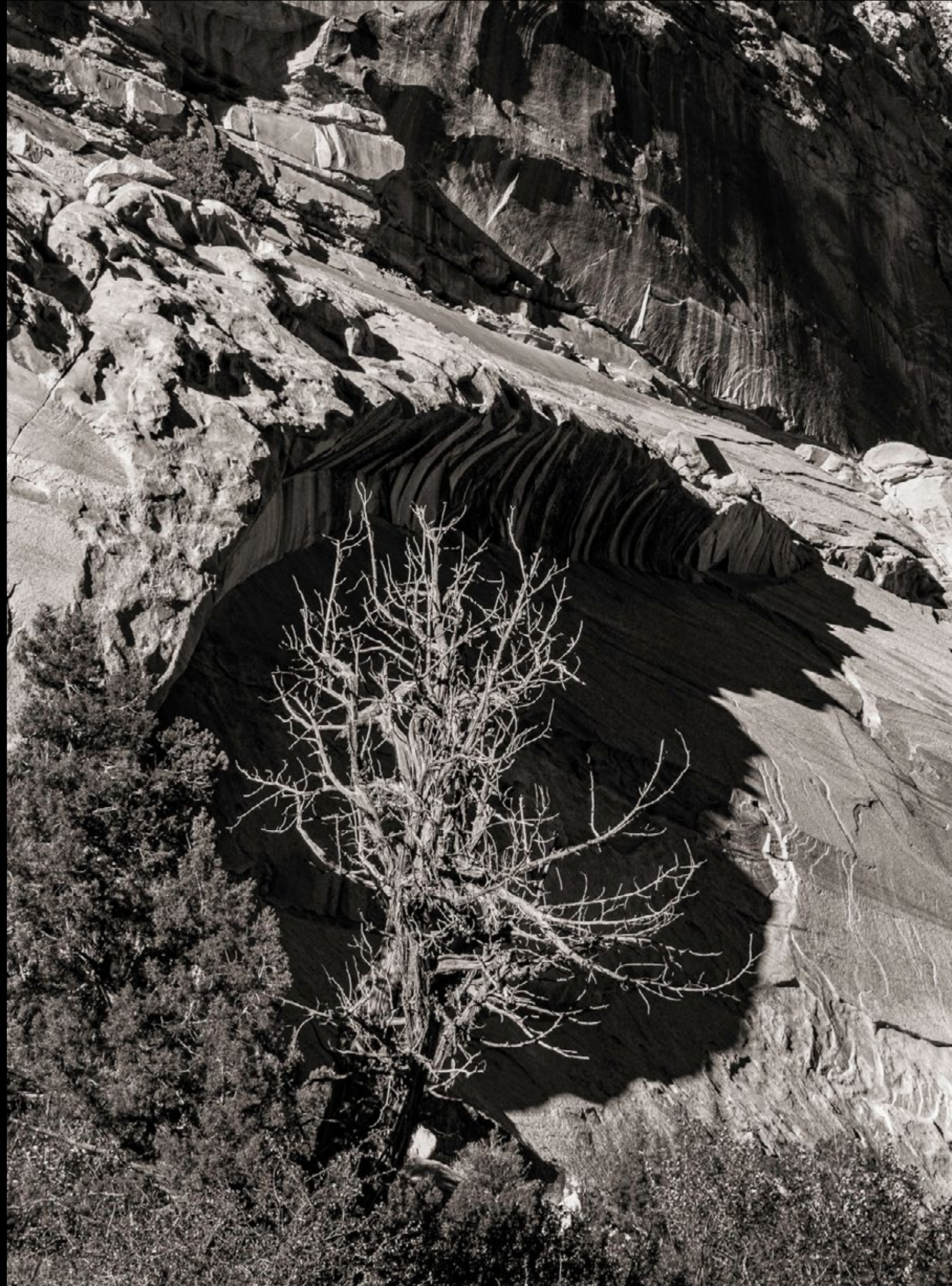
Willapa Bay, September, 2011



Factory Butte, Utah, September, 2013



Capitol Reef, Utah, September, 2013



Capitol Reef, Utah, September, 2013



Bandon, Oregon, September, 2014



Sierra Mountains, September 2015,



Alabama Hills, September, 2015



Mono Lake, September, 2015

Postcards from the Creative Journey

September 8, 2015

Bristlecone Pines

The first photograph I purchased was a photograph of a Bristlecone Pine by Cole Weston. When the opportunity to photograph these ancient trees arose, I jumped at the chance. We took off from the floor of the Owens Valley and headed up to the Schulman Grove of Bristlecone Pines. This is the forest that is shown on all the maps and is frequently visited by tourists. We photographed along a couple of trails. After lunch we asked the Ranger if there were other groves. She mentioned the Patriarch Grove a mere twelve miles further up the mountain had some more Bristlecone pines. A short video in the visitor center convinced me the Patriarch Grove was the best place to photograph. She said it would take us an hour to travel the twelve miles.

It did. It was the longest and roughest stretch of “unimproved” road Brooks and I have travelled in a long time. But the reward was great. These ancient trees were growing out of rocks. We were alone at 11,300 feet among these “young” (1500 years old) trees. A cloud or two actually appeared to liven up a few compositions.





Fort Worden, Washington, September, 2016



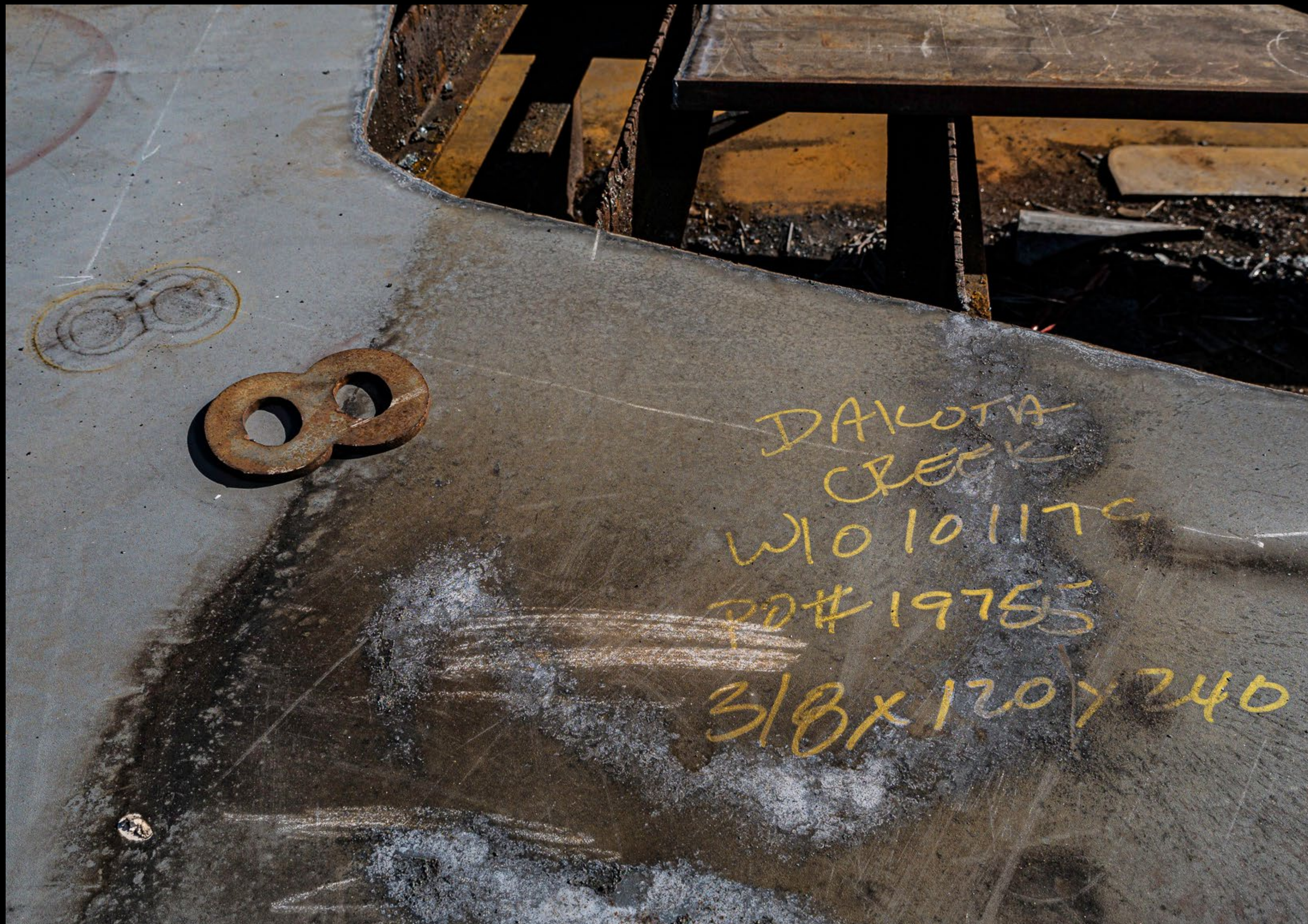
Boatyard, Port Townsend, Washington, September, 2017



Deception Pass, Washington, September, 2017



Dakota Creek Shipyard, Anacortes, Washington,
September, 2017



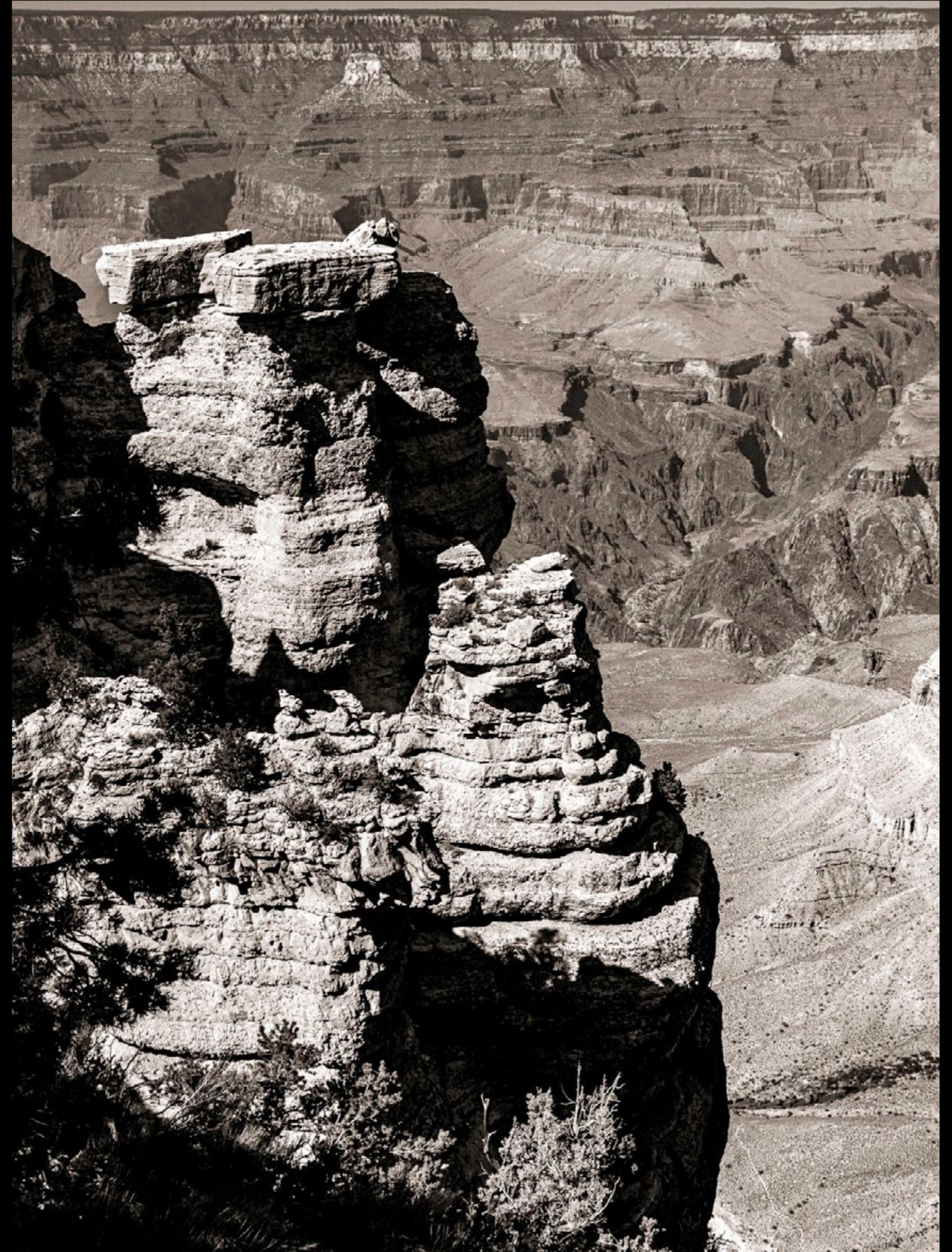
Dakota Creek Shipyard, Anacortes, Washington,
September, 2017



Cinder Cone, Sunset Crater National Monument,
September, 2021



Grand Canyon, September, 2021



Grand Canyon, September, 2021



Monument Valley, September, 2021



Arizona Highway, September, 2021



Near Goldendale, Washington, September, 2022

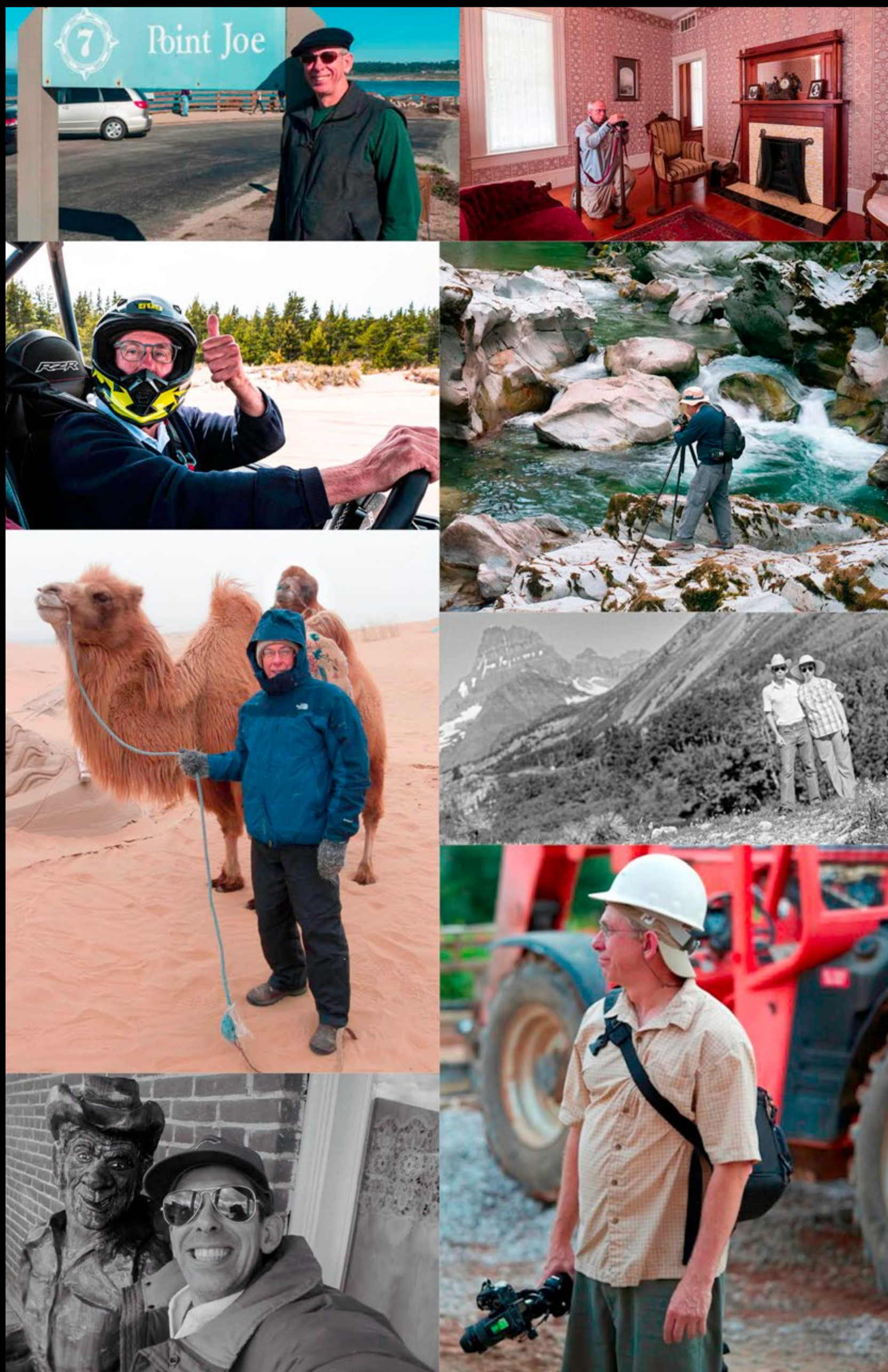


Klickitat River, September, 2022

A FEW CLOSING WORDS

This issue is a single project where the criteria is based on the date of image creation. Some of the images in this issue are part of a larger project or included in The Lipka Journal. Clicking on each image will link you to the corresponding project on my website. In the case of the North Dakota and Utah images, you will be directed to the first of multiple projects on these subjects.





Joe Lipka has shared his vision since he began photographing.

In the last forty years, his photographs have appeared in over one hundred twenty juried exhibitions, more than twenty solo exhibitions and his images have been published in *LensWork*, *Black & White Photography* (UK) and *F-Stop* Magazines.

His website www.joelipkaphoto.com has continuously evolved since it was launched in 2004. His blog *Postcards from the Creative Journey*, published weekly since 2010, feature a photograph and a little bit of writing.

His newest blog, *The Daily Photograph*, is simply that. A new and interesting image posted every morning at 8:00 AM.

The Lipka Journal, September, 2023

Joe Lipka

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Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

Blog: https://joelipkaphoto.typepad.com/the_daily_photograph/

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