



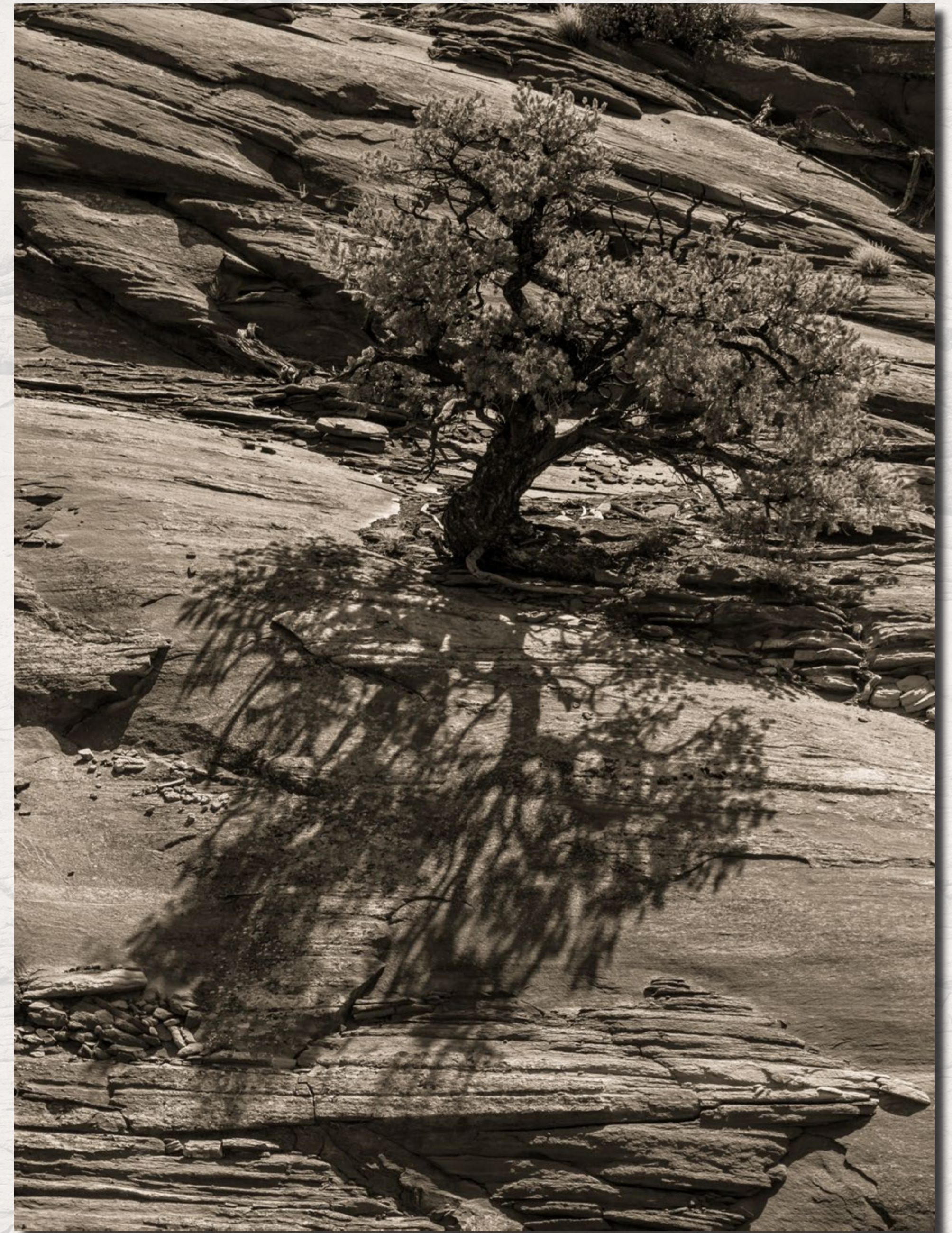
Dancing with Light: Wood and Stone

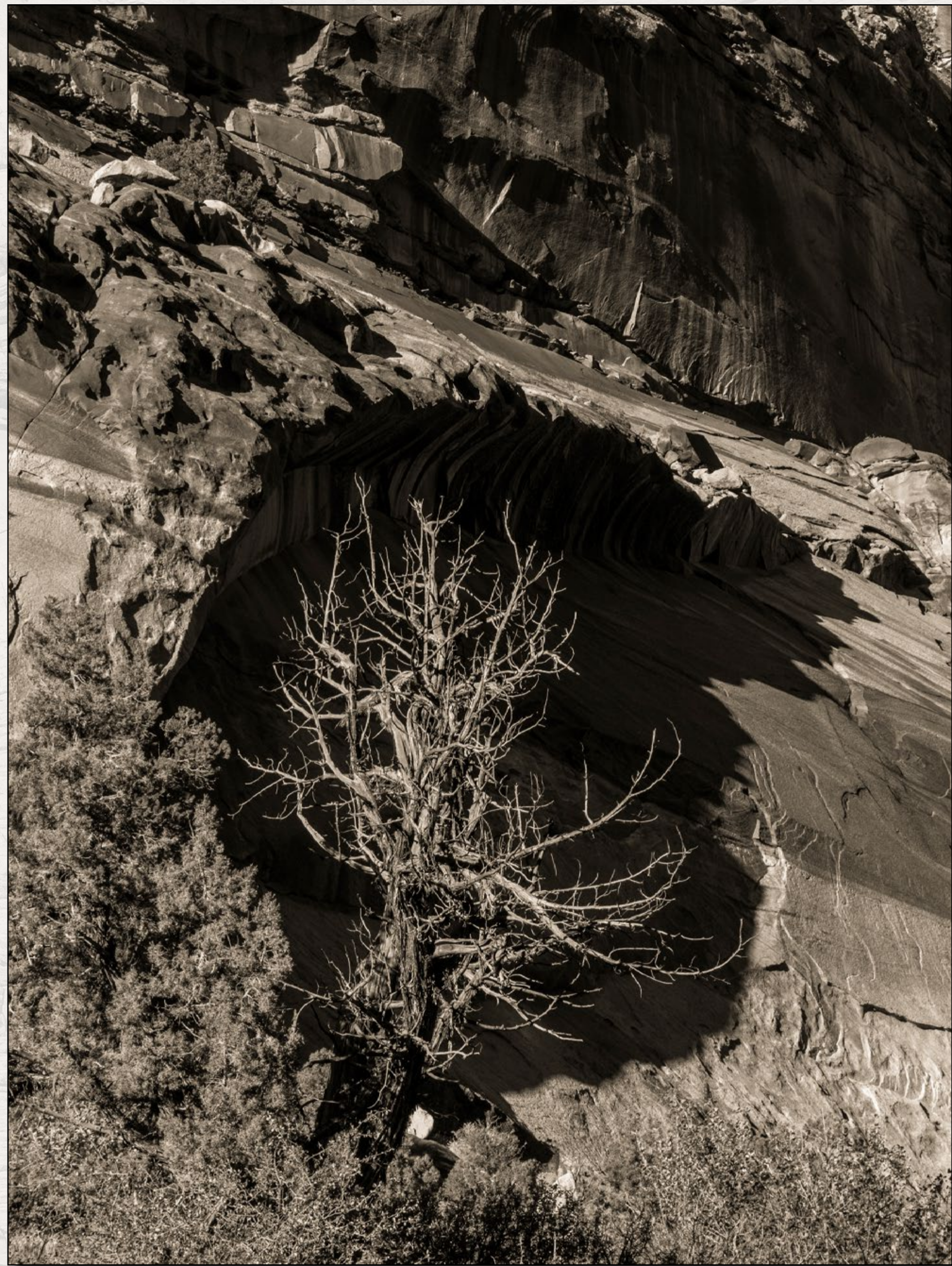
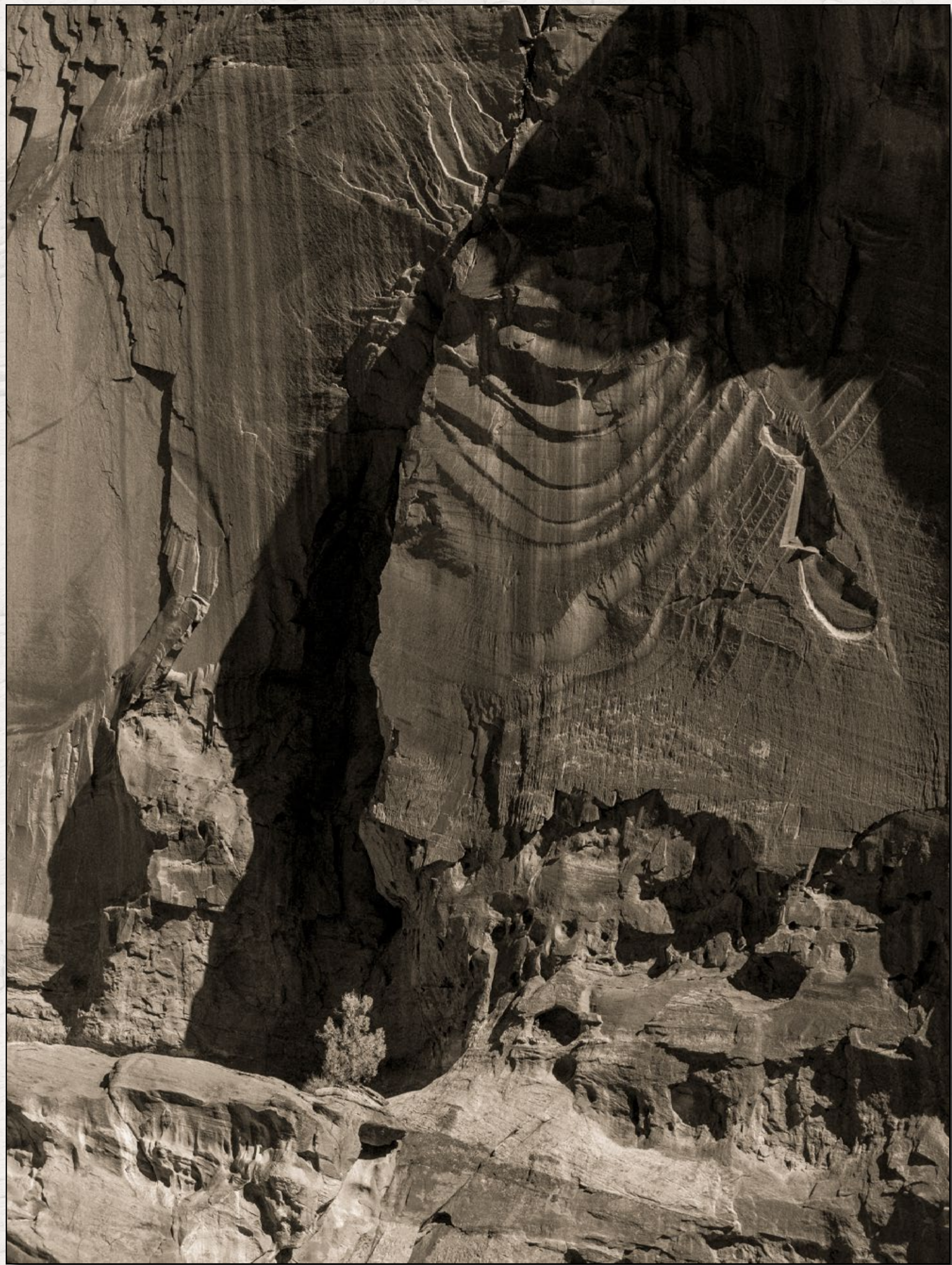
Photographs by Joe Lipka

Wood and Stone

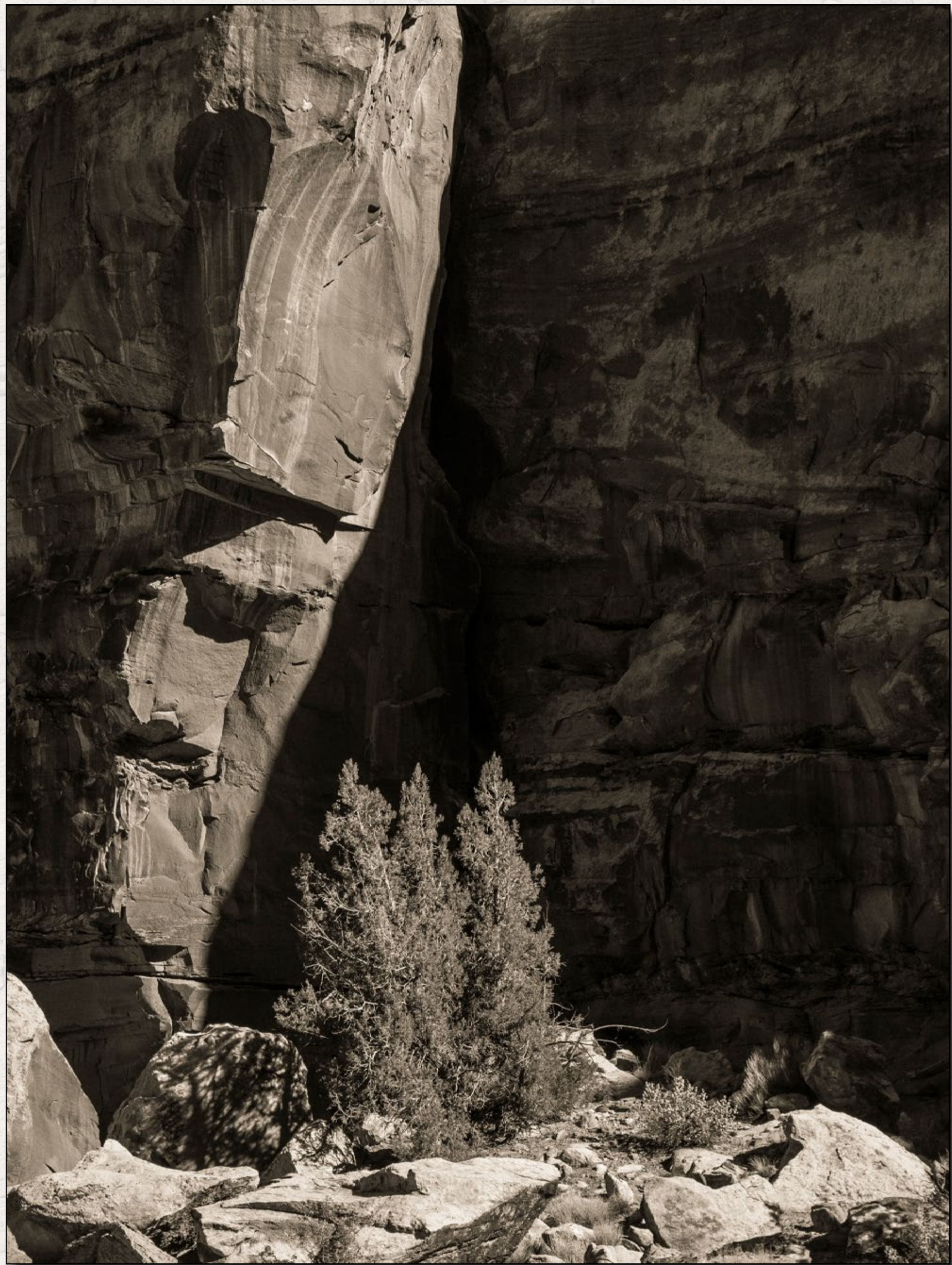
Wood and stone were the first materials man used as shelter and as tools. For tens of thousands of years, these two natural materials were used to make all things. As civilization advanced beyond subsistence, man began creating art from these same two natural materials. In the work shop and the studio, art was produced by physically changing these materials. Man cut, shaped, joined, smoothed and transformed shapes created by nature into shapes that fit the artistic vision. During this process, the natural shape and texture of the wood and stone were permanently physically changed forever.

Photographers continue the artistic tradition of working with these two materials by approaching them in their native environment, not in a studio or workshop. The photographer visualizes the relationship between the trees and rocks in his mind and then uses the camera and natural light to sculpt an image of wood and stone. When a photographer completes the process of capturing the moment, the photograph is a record of the photographer's artistic vision of that single instant. The wood and stone remain unchanged by the artist's touch and remain in their natural environment.



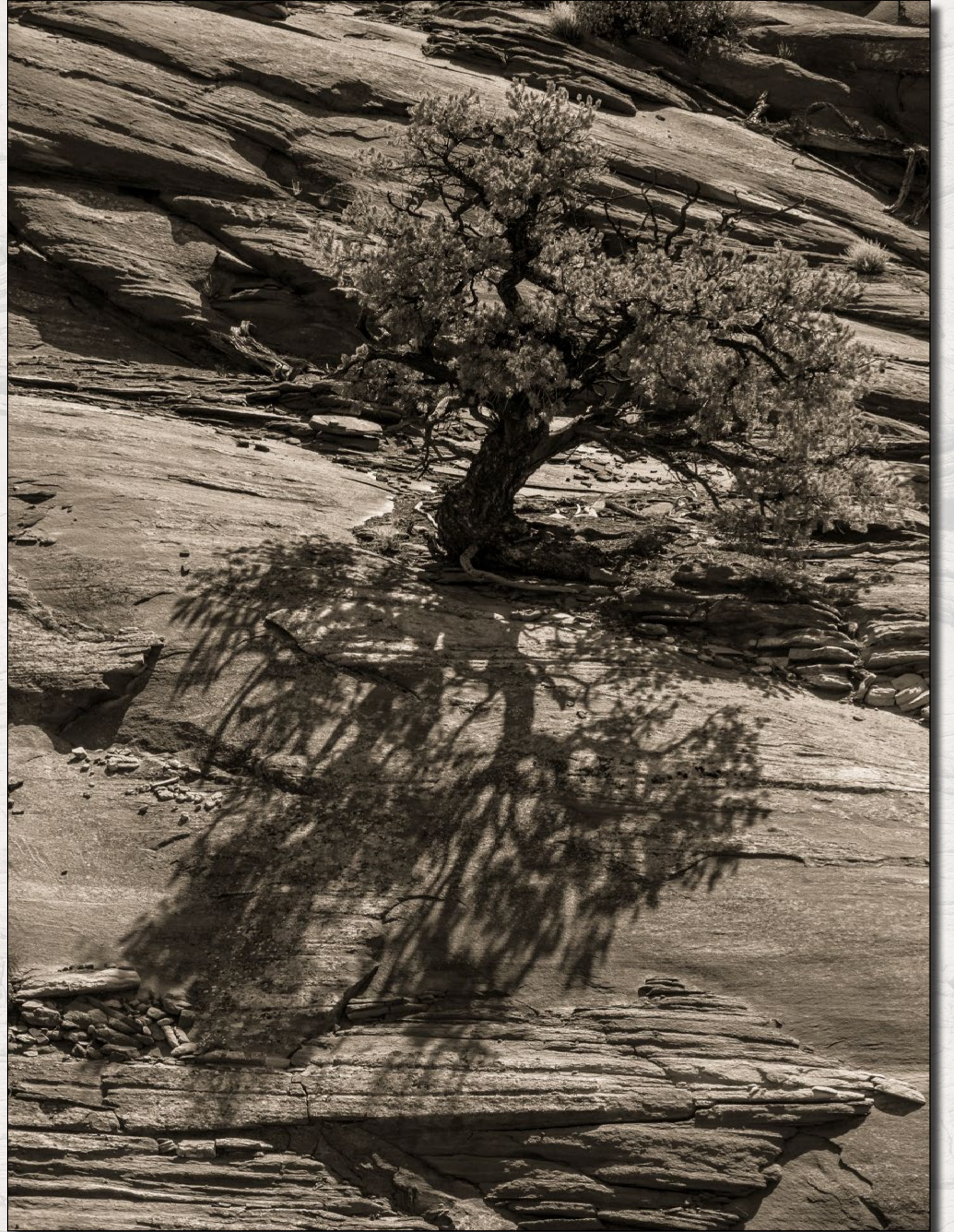




















Colophon

Dancing with Light: Wood and Stone

Photographs by Joe Lipka

The images in this portfolio were made
in September, 2012 in Southern Utah

Myriad Pro font was used for the text.

© 2015 Joe Lipka Photography

Web site: www.joelipkaphoto.com

Blog: <http://blog.joelipkaphoto.com/>

The contents of this computer media are copyrighted materials Please note that this computer file has been provided as a consumer product for the private and non-commercial use of the purchaser only. Its' contents are copyrighted in its entirety and may not be duplicated by any means. Each article, portfolio and photographic image is copyrighted by the author and may not be duplicated for any purpose or by any means without his consent.