

Joe Lipka Resume

Large Shows

- 2020 **After the Memories** (Five large panoramic triptychs Ink on Vinyl)
The FENCE, Regional Showcase exhibition
- 2018 **After the Memories** (Pigment on Paper prints)
Page-Walker Arts and History Center (Solo Exhibition)
- 2017 **The Labyrinth** (Five panoramic triptychs Ink on Vinyl)
The FENCE, Regional Showcase exhibition
City of Durham City Hall Plaza
- 2016 **Winter Day; A Summer Morning** (Twenty three Pigment on Paper prints)
Page-Walker Arts and History Center (Solo Exhibition)
- 2015 **Light on China**, (Twenty six Pigment on Paper prints)
Greenhill Center for the Arts, Greensboro, North Carolina
- 2012 **An Icon Transformed** (Twenty Pigment on Paper prints)
Talari Systems Development Center Corporate Gallery (Solo Exhibition)
- 2011 **An Icon Transformed** (Twenty Pigment on Paper prints)
Town of Cary City Hall Campus
- The Carpenter Portfolio** (*Sixteen Platinum Prints*)
Talari Systems Development Center Corporate Gallery (Solo Exhibition)
- Ancient Desert: Etched in Time** (*Thirty Pigment on Paper Prints*)
Xiang Sha Wan Art Palace, Xiang Sha Wan, People's Republic of China
- 2010 **Edge of Forgotten: Photographs of the Hastings Building** (*Sixteen Pigment on Paper prints*)
Page-Walker Arts and History Center (Solo Exhibition)
- 2009 **Prints from "Winter is Peaceful with Memories"** (Eight Pigment on Paper prints)
Chapel Hill Preservation Society (Thursday Evening Photo Group)
- 2007 **Serendipity of St. Paul** (*Twelve Platinum Prints*)
Durham Arts Guild (Solo Exhibition)
- 2005 **The Carpenter Portfolio** (*Sixteen Platinum Prints*)
Page-Walker Arts and History Center (Solo Exhibition)
- 2004 **The Carpenter Portfolio** (Twenty Platinum Prints)
Louisburg College Gallery (Solo Exhibition)
- 2003 **Light Through a Window** (*Seventeen Platinum Prints*)
RedHat™ Software Corporate Gallery (Solo Exhibition)
- 2002 **The Way We See It**, (Dual Exhibition) Prairie Schools: Memories and Imagination
Chapel Hill Preservation Society,
- Melvin's Shop** (*eight platinum prints*)
Wake County Public Library – Cameron Village (Solo Exhibition)
- 2001 **A Walk Down Academy Street**, (*twelve platinum prints*)
Page-Walker Arts and History Center (Solo Exhibition)
- 1993 **Light Through a Window**, (*Eighteen Platinum Prints*)
Woodmen of the World Hall, Eugene Oregon (Solo Exhibition)

- Platinum Prints** (*Twelve Platinum Prints*)
Eugene, Oregon Public Library (Solo Exhibition)
- 1991 **Light Through a Window**, *Eighteen Platinum Prints*
Durham Arts Center (Solo Exhibition)
- Twenty Photographs** (*Twenty Platinum Prints*)
University of Notre Dame, Riley Hall, Art Department (Solo Exhibition)

Awards

- 2017 Will Grossman Memorial Photographic Competition - **Honorable Mention**
- 2016 Cary Photographic Artists Juried Exhibition - **Honorable Mention**
- 2014 Raleigh Fine Arts Society, Annual Show – **Juror’s Choice Award**
- 2013 Cary Photographic Artists Juried Alternative Process Show – **Second Place**
- 2011 Cary Photographic Artists Juried Exhibition - **Best in Show and Best Black and White Print**
- 2010 Fine Arts League of Cary, 16th Annual Juried Art Exhibition - **Askew Taylor Honor Award**
- 2007 Fine Arts League of Cary, 13th Annual Juried Show - **Third Place in Competition and Small Kane Architects Award**
- 2006 Fine Arts League of Cary, Annual Photographic Exhibition - **First Place in Competition, Platinum Prints**
- 2006 Fine Arts League of Cary, 12th Annual Juried Show - **Third Place in Competition, Platinum Print**
- 2004 **Merry Moor Winnett Triennial Exhibition**
- 2003 Fine Arts League of Cary, 9th Annual Spring Artists Exhibition) – **Honorable Mention**
- 2002 22nd North Carolina State Photographers Annual– **Award of Merit**
- 2001 Visual Arts Exchange – Photography and Form Juried Exhibition - **Best Photograph**
- 1996 16th North Carolina State Photographers Annual - **Award of Merit**
- 1991 Raleigh Fine Arts Society, Annual Show - **Best in Show Award and Purchase Award**
- 1988 North Carolina Center for Creative Photography, Images 88 - **Purchase Award by Wachovia Bank**

Publications

- 2022 Book, *Passages and Portals*, an 80 page book of architectural details published via Blurb
- 2021 Book, *Our Magnificent Planet*, A LensWork Community Book Project
- 2021 F-Stop Magazine (Online Magazine), Family Selfie
- 2020 *LensWork* #149 Six Images from *Waiting for the Bishop*
- 2020 Book, *Our Magnificent Planet*, A LensWork Community Book Project
- 2020 Book, *Memories of Academy Street*, a 48 page book of Cary North Carolina’s published via Blurb
- 2019 Book, *Sense of the Seasons*, a 60 page book of farm life on the Great Plains published via Blurb
- 2019 Book, *Dancing with Light*, a 62 page book of landscapes of Southern Utah published via Blurb

- 2017 Book, *Seeing in Sixes, 2017*, by Brooks Jensen, LensWork Publishing
- 2017 Book, *Best of LensWork Interviews*, Brooks Jensen, LensWork Publishing
- 2014 Book, *Looking at Images*, by Brooks Jensen, LensWork Publishing
Contributing photographer, Labyrinth #032
- 2011 *LensWork #71* Eighteen images from Labyrinth, Part II
- 2007 Book, *Why Photographs Work*, by George Barr, published by Rocky Nook”
Contributing photographer, *Labyrinth #001*
- 2006 *LensWork Extended*, Issue #64 *The Labyrinth, eighty single images*
- 2005 *Black and White Photography Magazine* (UK), Issue #47 – Featured Photographer, *The Carpenter Portfolio, 7 images and interview.*
- 2005 *LensWork Extended*, Issue #57 *Prairie Schools Portfolio twenty images*

Juried Shows

1984 to 2021 Photographs selected for 121 juried shows